

"HARD RAIN"

Screenplay by

Graham Yost

1998

SHOOTING DRAFT

FADE IN

RAIN

Falls from low grey clouds. Down below we see...

THE RIVER

near
Muddy, slow and powerful, overflowing its banks. In the
distance is...

THE RESERVOIR

gates.
Filled to the maximum, water thundering out of two open
We close in on...

THE DAM

We
There's a Dam Control Office in the middle of the dam.
MOVE OFF the reservoir and head out over...

THE TOWN OF HUNTINGBURG

roof. We
We see "NO FEAR" spelled out in stones on one man's
go down and into...

EXT. STREETS OF HUNTINGBURG - DUSK

store
Storefronts are sandbagged and closed. A sign on one
reads: GONE FISHING. A sign on another: HEY LOOTER.
NOTHING
OF VALUE HERE. TRY NEXT DOOR. And on the next store:
HE'S

LYING.

A CHURCH

sandbags. Beautiful, old, ringed with a five-foot-high wall of
The floodwater is up to the first level of sandbags.

CARS AND PICKUP TRUCKS

in Loaded down, are heading out of town on streets covered
the first water of the flood.

A STATUE

War- On an island in the middle of the street. It's Civil
floodwater era, of a general on a horse, sword held high. The
pedestal. is over the curb, lapping at the base of statue's
Near the statue stands...

THE SHERIFF

into 50s, with soft edges and friendly eyes. He's talking
his radio mike.

SHERIFF

So, are we all going to die?

EXT. RESERVOIR DAM

HANK, the dam control officer, is on the radio with the Sheriff.

HANK

Not right now. But I'm gonna have to let out a little more.

EXT. MAIN STREET

Sheriff, WAYNE and PHIL, two deputies, 30s, are near the
shoring up a sandbag wall that has partially collapsed.

PHIL

I think my best was when I turned twelve. My Dad set up a treasure hunt. It was really cool.

(off Wayne's disdainful

look)
Well, it was.

the
arms. He
the
Wayne shrugs a "whatever" and pulls a sandbag up out of
water. There's unpleasant-looking muck all over his
drops the sandbag back into the water and shakes off
crud with disgust.

WAYNE

This blows.

PHIL

My most awful birthday was sweet
sixteen. I had mono. How about you?
What was your worst?

WAYNE

You kidding? You think I could've
possibly had a birthday worse than
this? What kind of loser do you think
I am?

SHERIFF (O.S.)

Don't answer that, Phil.

The Sheriff walks over.

SHERIFF

Hank says he's gonna open another
gate. We're gonna get another rise.

They turn at the sound of honking. The MAYOR drives up.

MAYOR

Gentlemen. Hey -- happy birthday,
Wayne.

Wayne nods. Phil stiffens. They do not like this guy.

MAYOR

(to the Sheriff)
Mike, I gotta say, what you're
doing... I don't know if I'd be here,
considering.

SHERIFF

(good-natured)
Well, you would be if you wanted to
get the last couple of paychecks

some bastard owed you.

MAYOR

(grins, then:)

I just want you to know I think the people 'round here made a big mistake.

Phil grumbles to himself.

PHIL

"The people"? You're the one who screwed him.

MAYOR

Sorry, Phil?

PHIL

(blushes)

I, uh --

SHERIFF

(to Mayor, saving Phil)

You know, Bob, as much as I'd love to stand here all day talking about how great I am, if you don't get moving I'm gonna have to haul your sorry ass off to jail.

MAYOR

(laughs)

Okay, okay, I'm going. Keep up the good work, boys. It's appreciated.

The Mayor rolls up his window and heads off.

WAYNE

Whaddya say we go torch the fucker's house and blame it on looters. Or how about we put a dead cow in his living room. He comes back after it's been in the water a couple of days. Hello!

SHERIFF

(shakes head)

You wanna know how to get the best revenge on the Mayor and his boys? You do exactly what we're doing. You protect the town. You protect it better than they would. Better than they ever could.

WAYNE

(thinks, shrugs)
I think the dead cow's better.

SHERIFF

(ignores Wayne)
Any looter that comes in here is in
for a big surprise, cause as long as
I'm still wearing this pointy thing...
(indicates badge)
...nobody's taking anything from
this town.

INT. BANK VAULT

tossing
Nervous assistant bank manager WELLMAN is hurriedly
stacks of money into two canvas bags.

A MAN'S SHADOW

Washes up on Wellman.

CHARLIE (O.S.)

Do you think you could go a little
faster, pal?

WELLMAN

I -- I'm going as fast as I can.

SECOND SHADOW COMES UP

TOM (O.S.)

Well, it's not fast enough.

Wellman is about to speak, then sees something, gulps.

A SHOTGUN

Is held by one of the men, pointed at the floor.

WELLMAN

Sweeps the money off the shelves and into the bags.

SECOND MAN (O.S.)

That it?

WELLMAN

Yes. We don't keep any of our --

THE TWO MEN

Ignore Wellman, grab the canvas bags and stride off.

EXT. BANK - DAY

open. CLOSE ON the lower half of the front doors as they fly
Out come TWO MEN in long dark raincoats.

WELLMAN

Runs up, stopping in the open door.

WELLMAN

Hey, wait!

VERY CLOSE ON THE TWO MEN

faces, As they slowly turn to face Wellman. We just see their
shielded from the rain by hat brims. Meet...

TOM AND CHARLIE

with a Tom, 30, handsome, with an easy smile. Charlie, 50,
tough, red face.

CHARLIE

Excuse me?

WELLMAN

Looks nervous for a second, then holds up a clipboard.

WELLMAN

You forgot to sign.

TOM AND CHARLIE

that We see, for the first time, by their hats and uniforms,
parked they are armored car drivers. There's an armored car
sandbags. at the curb, on the other side of a low wall of

signs Charlie sighs, goes back to Wellman and perfunctorily
holds the form. Then he and Tom go to the sandbag wall. Tom

Charlie both bags in one hand and the shotgun in the other.
doesn't want to get wet.
He steps from the sandbag wall onto the rear bumper of
the truck, then keys open the doors.

CHARLIE

Okay.

Charlie reaches out for the money bags. Tom jumps off
the sandbag wall and lands in the water, splashing Charlie.

CHARLIE

For Christsakes!

TOM

It's a flood, Charlie. You're gonna
get wet.

Charlie takes the bags, tosses them in then shuts the
back. He moves toward the front, still trying to keep out of
the water. Tom splashes him some more.

CHARLIE

Hey! Do you know what kind of crap
is in that water?

TOM

(of course he knows)
Well, yeah.

Tom kicks some more water at Charlie. Charlie gives Tom
a withering look and climbs in the truck.

INT. ARMORED TRUCK

Charlie gets into the driver's seat; Tom climbs into
the shotgun seat. They shut and bolt the doors. Charlie
gets on the radio.

CHARLIE

Dispatch, this is 31.

DISPATCHER (V.O.)

Go ahead, 31.

CHARLIE

We're leaving Huntingburg. We'll be back in an hour.

DISPATCHER (V.O.)

Ten-four. Get out of there.

CHARLIE

We're gone. Over and out.

Charlie hangs up the radio. He starts writing on a clipboard.

Silence for a few moments, and then Charlie notices Tom staring at him.

CHARLIE

What?

TOM

Your ear.

CHARLIE

What about my ear?

TOM

You've got a major hair growth going on.

CHARLIE

Shut up.

TOM

I'm serious. You're gonna need somebody to go in there with a weed whacker.

Charlie grabs a donut bag off the seat and tosses it to Tom.

CHARLIE

Here.

TOM

You're offering me one of your donuts? I don't know what to say. I'm getting all misty.

CHARLIE

If it'll shut your mouth you can have the whole bag.

tosses
Charlie starts the truck. Tom thinks about it, then
the bag back.

TOM

Nah. I start eating donuts and I'll
never get out of this truck.

CHARLIE

(disgusted)

I love how you think you're better
than this.

TOM

Don't get me wrong, Charlie. There's
a lot to like about this job -- and
I don't just mean the dashing
polyester ensemble and the solid
three-figure income.

CHARLIE

(angry)

You ungrateful shit! I don't believe
you!

TOM

(surprised)

Charlie, relax! I was kidding!

CHARLIE

You don't wanna do this? Fine. Go
back to selling hot construction
machinery. That's a helluva career.

TOM

It had better hours.

Charlie slams the clipboard down on the seat.

CHARLIE

You think this is a joke? This is
funny? Jesus Christ! You know how
lucky you are you could get in here?
Thirty years old and all the crap
you pulled and you never got caught?

TOM

(angry)

That wasn't luck, old man. That was
skill. I was good at it.

CHARLIE

Oh, yeah, it takes a lot of skill to fence bulldozers. That's goddamn genius time.

TOM

About as much skill as it takes to sit in a truck and get fat eating donuts.

CHARLIE

Oh, so that's all I've been doing, huh? Just wasting my life away.

TOM

I didn't say that.

CHARLIE

Yeah, building a home, raising a family -- that's just stupid.

TOM

I didn't say that!

CHARLIE

You know what, Tom? I really don't give a shit what you said.

starts
that
Tom doesn't reply. Charlie puts the truck in gear;
off. Tom looks at Charlie, shakes his head -- what was
about?

EXT. ROADSIDE BAR - ESTABLISHING - DUSK

INT. ROADSIDE BAR - DUSK ECU PEN ON PAPER

is...
Writing letters in a crossword puzzle. Holding the pen

JIM

sitting
The
are...
Late 50s, with a creased face and piercing eyes. He's
at the bar, drinking coffee. Rain sheets down outside.
BARTENDER watches TV, sound off. Next to Jim at the bar

RAY, KENNY AND MR. MEHLOR

Irish
energy
as a
school

Ray, 40s, has lank hair, rheumy eyes and a glass of
whisky in front of him. Kenny, 20s, long hair, has the
of a puppy -- unfortunately he has about as much smarts
puppy. Mr. Mehlor. 40s, looks like -- and was -- a high
teacher.

ON TV

the

Sound off, a MAN is crying about what he has lost in
flood.

RAY

"Thus saith the Lord; Behold, waters
shall rise up out of the north and
be an overflowing flood and all the
inhabitants of the land shall howl."
Jeremiah 47:2.

Ray takes a drink. Kenny leans over to Ray, sotto.

KENNY

You're gonna be able to buy a helluva
lot of bibles, huh, Ray? Me? First
thing I'm gonna do is get my brother
a lawyer. Best that money can buy.

crossword --

A thought comes to Jim -- an answer to a clue in the
and he starts filling in words as Ray and Kenny talk.

RAY

What's he facing?

KENNY

Thirty in.

RAY

He cap a cop or something...?

KENNY

Security guard. "In the commission..."
All he's got is a piece of shit P.D.
Now I'm gonna be able to afford him
a good lawyer -- a guy with a haircut.

Jim leans over to Kenny.

JIM

'Scuse me a second. Take a look at thirty-one across.

Jim slides the newspaper in front of Kenny.

KENNY

Shit, Jim. I don't do crossword puzzles.

MR. MEHLOR

I'll take a look, Jim.

JIM

Kenny can read.

(to Kenny)

Just look at it. You know when you write down a word and suddenly it looks all wrong? Maybe it's right, but it doesn't look right?

Jim points at the newspaper.

JIM

Thirty-one across.

Kenny shrugs and looks down at the newspaper.

KENNY

(mumbles as he reads)

Mention money again and...

His eyes go wide.

ECU CROSSWORD PUZZLE

In an uncompleted part of the puzzle, Jim has written a message in the boxes. It reads: MENTION MONEY AND I'LL

KILL

YOU.

JIM AND KENNY

bartender

Kenny looks up at Jim. Jim glances over at the bartender then back at Kenny. Understand?

JIM

Did I get it right?

KENNY

Yeah, Jim. You got it right.

INT. ARMORED TRUCK - DUSK

sneak
they

Charlie and Tom continue to drive in silence. They both looks at each other. Their eyes meet for a second, then look away. A moment's pause then...

TOM

Jerk.

CHARLIE

Jack-ass.

Charlie.
A hint of a smile on both of them. Tom reaches for

TOM

Give us a kiss. Come on.

Charlie goes red in the face, pushes Tom away.

CHARLIE

Get out of here.

TOM

(laughs, beat)

You really are a cranky old fart,
you know that?

CHARLIE

I'm sorry.

TOM

What was that about? I mean, I'm
just sitting here and all of a sudden
you go postal on me.

CHARLIE

I don't know, I... It's just this
weather. I... I want to get back.

TOM

You know, I really do appreciate
what you've done for me. This is a
good job.

CHARLIE

No, it's not. It stinks. It's putting
your life on the line for someone
else's money.

EXT. ROAD OUT OF TOWN - DUSK

On
a CAR
Looking away from town, the HIGH SCHOOL is on the left.
the right is the CEMETERY. Farther on, on the left, is
AND BOAT DEALERSHIP. The road is covered in water.

THE ARMORED TRUCK

up
Goes by the entrance to the high school, water shooting
from the wheels, pushing out in a wide wake.

INT. TRUCK

water.
Tom glances ahead and sees that the road is covered in

TOM

Jesus. Where's the road?

THEIR POV

of
Stretching out ahead of them are reflector bars on the
telephone poles, a few feet above the rippling surface
the floodwater.

CHARLIE

It's there.

(beat)

Somewhere. I hope.

(beat)

Look, Tom, I don't care what it is
you end up doing.

TOM

Oh, God, here we go again.

CHARLIE

This is the last time, I swear.

first.
Tom sees something ahead. He doesn't understand at

HIS POV

than
The reflector bar on the pole two poles ahead is lower

they the others. No reflector bars for a hundred yards, then resume.

CHARLIE

(looks at Tom)

I just think, whatever it is you do,
it's time you did some heavy lifting.

bars. Tom figures out what's going on with the reflector

TOM

Stop!

CHARLIE

No, you gotta hear this. You're better
than --

TOM

Stop the truck! We're going down!

OUTSIDE THE TRUCK

down. The water rises fast up the grille as the truck angles

INSIDE THE TRUCK

CHARLIE

Jesus!

Charlie stands on the brakes.

THEIR POV

comes A wave of water rushes forward from the truck, then
windshield. back and washes over the hood, splashing up on the

TOM

Back up!

much Charlie
Charlie
eases off, the tires start to catch, they start moving
backwards.

then
there's

Charlie and Tom exchange a quick look of relief... and
the engine dies. Charlie tries to restart it, but
nothing.

OUTSIDE THE TRUCK

the
underwater,
lighted

It's stopped on a downgrade -- it's a dip in the road.
The water is up to the top of the front tires: up to
hubcaps on the rear wheels. The headlights are
spots of yellow glowing. They've stopped next to a
sign.

CLOSE ON SIGN

WELCOME TO HUNTINGBURG.

HOME OF THE 1987 STATE CHAMPION WARRIORS.

IN THE TRUCK

CHARLIE

Goddammit!

TOM

It's a little dip in the road or
something. You can see the reflectors
come up the other side.

CHARLIE

(curses to himself)
I knew this would happen.
(grabs radio mike)

TOM

I'll see if there's anyone coming.
Maybe we can get pulled out.

Tom opens the door. Charlie adjusts the radio frequency
selection button; clicks on.

CHARLIE

Dispatch, this is 31. 31 calling
dispatch.

DISPATCHER (V.O.)

(over radio)

31, this is dispatch.

CHARLIE

(into radio)

Dispatch, we're stuck outside of
Huntingburg. Truck's dead.

DISPATCHER (V.O.)

Where are you?

CHARLIE

We're on 231, headed for the
Interstate. Right by a sign saying
"Welcome to Huntingburg."

Tom climbs out and up on top of the truck.

OUTSIDE THE TRUCK

nothing
the

Tom stands on top of the truck. In one direction,
but blackness. The other way he can see the lights of
town. But there are no cars coming.

IN THE TRUCK

Charlie looks over as Tom appears, upside-down, in the
doorway.

TOM

The town's been evacuated. We won't
get any help from there.

CHARLIE

Dispatch can't get anyone out.

TOM

They are aware we're carrying a
shitload of money...?

CHARLIE

They called the National Guard.
They're gonna be here in about ninety
minutes.

TOM

Ninety minutes? Jesus.

CHARLIE

(nods; into radio)

Dispatch, we're gonna need help a

little sooner than --

and There's a sudden sparking sound and the radio cuts out
interior lights and the headlights go out.

TOM

Oh, shit.

INT. HOUSE - DUSK POV THROUGH WINDOW

water- Looking out as the Sheriff's car rolls past on the
swings covered street. A HAND lets go of a curtain and it
across the window.

EXT. STREET - DUSK IN THE SHERIFF'S CAR

grabs the The Sheriff motions Wayne to stop the car, then he
radio mike and clicks it on as a megaphone.

SHERIFF

(into mike)

Henry, I saw you. Come on out.

No one comes out of the house.

SHERIFF

Henry, I'm not leaving until you
come out.

A few moments pass and then...

HENRY AND DOREEN SWERZKY

Late 70s, step out onto their porch.

DOREEN

Jesus H. Christ, Henry, I told you
to stay away from the damn window.

THE SHERIFF

Gets out of the car.

SHERIFF

What are you still doing here?

HENRY

We're just --

DOREEN

We're setting traps.

SHERIFF

That's illegal, Doreen.

DOREEN

You gonna arrest us, Sheriff? Hell, are you even sheriff anymore, Sheriff? Didn't you lose an election? I sure as hell know I didn't vote for you, and neither did Henry.

HENRY

Doreen...

SHERIFF

You don't need to set traps.

DOREEN

That's what they said in '73. When we got back, anything the bastards didn't steal they broke, just for the hell of it.

SHERIFF

That's not happening this time.

DOREEN

Damn right it's not.

SHERIFF

You can't stay, you know that.

HENRY

We're going to my sister's.

SHERIFF

Good.

DOREEN

Soon as we finish setting the traps.

about
the
The Sheriff wants to say something more, but he's not
to argue with Doreen. He just nods and gets back into
car.

IN THE CAR

and
Henry.
The Sheriff climbs back in. He and Wayne watch Henry
Doreen go back into the house, Doreen still nagging at

SHERIFF

God'll understand if you have to
drown her in the basement, Henry.

gear.
The Sheriff sighs, nods to Wayne. Wayne puts the car in

EXT. ARMORED TRUCK - NIGHT

The water is creeping up the sloping hood of the truck.

CHARLIE

We gotta get out of here.

TOM

What about the money?

CHARLIE

The money's safe; we're not. Water
rose about a foot in the last twenty
minutes. The National Guard isn't
going to be here for another hour.
You do the math.

when
Tom shrugs -- Charlie's right. They're about to get out
light washes up on them. They look out to see...

THE HEADLIGHTS OF A GMC SUBURBAN

mile
Approaching on the other side of the dip, a quarter-
away.

CHARLIE AND TOM

Look at each other then get out of the truck.

THE SUBURBAN

away.
Stops on the far side of the dip -- a hundred yards
The headlights shine across the water. Doors open and
MEN
get out.

TOM AND CHARLIE

through

Come around the front of the truck. They can't see
the glare of the Suburban's bright headlights.

CHARLIE

Hello!

MAN'S VOICE

You okay? You stuck?

CHARLIE

Yes!

MAN'S VOICE

We'll see if we can get you out!
We'll be right over!

Charlie looks at Tom, relieved.

CHARLIE

Looks like we might just --

THE SUBURBAN

Headlights go on high beam.

CHARLIE AND TOM

Squint, blinded by the high beams.

TOM

Why'd they do that?

CHARLIE

Probably so they can see better.

TOM

Or so we can't see at all.

hand

Charlie looks at him -- what does he mean? Tom puts his
on his pistol.

IN THE WATER

Assembled by the Suburban are...

JIM AND HIS MEN

All holding guns. He speaks to them quietly.

JIM

This is my retirement fund, boys,
and if any one of you screws up, I
swear to God I'll kill you. Let's
go.

carries

They start wading down into the dip in the road. Kenny
a rifle.

TOM AND CHARLIE

Tom squints through the bright light.

CHARLIE

Company dispatch and the National
Guard are the only ones who know
we're here.

TOM

Anyone with a scanner from Radio
Shack could've intercepted your call,
Charlie.

CHARLIE

(realizes)
Jesus.

TOM

(to Jim and men)
Could you turn down your lights?!

JIM

We're bringing a rope!

TOM

Turn down your lights!

JIM

We'll be right there!

Tom starts to pull his gun.

KENNY

aiming

is fired up on adrenalin. He has his rifle up and is
it.

HIS POV

out. Tom with his hand on his pistol, starting to pull it

TOM AND CHARLIE

Tom, Charlie sees Tom going for his gun. He moves close to half in front of him, putting his hand on Tom's.

CHARLIE

Take it easy, Tom.

KENNY

Stiffens.

KENNY'S FINGER

Squeezes the trigger of his rifle.

TOM

Jumps at the sound of the rifle crack.

CHARLIE

Is knocked back.

TOM

Yanks out his gun and starts shooting back.

JIM AND HIS MEN

Duck down in the water.

TOM

Shooting blindly, looks over and sees...

CHARLIE

neck. A horrible look on his face, blood coming out of his He sinks into the water.

KENNY

Shoots off another few quick rounds.

TOM

Just
toward

Drops into the water, bullets plugging in around him.
his hand and pistol are visible, shooting blindly back
Jim and his men. THE SUBURBAN
Is hit by Tom's fire.

TOM

moving

Runs out of bullets. A beat later we see Charlie start
through the water -- Tom is pulling him.

JIM
STOP SHOOTING!

KENNY

Doesn't hear Jim and keeps firing.

JIM

Aims his pistol at Kenny's head.

JIM
Stop.

Kenny stops.

BEHIND THE ARMORED TRUCK

holding

Tom comes up in the water behind the truck, gasping,
Charlie. Tom rests his gun on the truck bumper.

CHARLIE
I'm sorry, Tom.

Charlie's gone.

JIM AND HIS MEN

Jim glares at Kenny, his eyes on fire.

KENNY
He was going for his gun!

JIM
He wasn't gonna shoot, Kenny.
Goddamnit!
(shakes head, calls

to Tom)
We just want the money! Get away and
we won't have to kill you!

TOM

Shuts his eyes, thinking, scared.

JIM (O.S.)

Now!

Tom opens his eyes. He looks down at...

CHARLIE

Floating in the water.

TOM

What the hell is he going to do?

JIM AND HIS MEN

Jim's men look at him. Jim motions them to wait some
more.

JIM

You got thirty seconds to get the
hell away!

Jim and the others wait, but there's no answer from
Tom.

JIM

The clock's running! Go!

Still no response from Tom.

THEIR POV

All they can see is the front of the truck, in the
light of the "Welcome" sign. They can't see the back.

JIM AND HIS MEN

Jim nods to his men. They head for the truck, down into
the deeper water at the bottom of the dip in the road. All
have guns up and ready.

all

Jim sends Mr. Mehlor and Ray out to circle around. They move quietly. The only sound is the rain.

JIM

behind
to

Gets to the truck and moves along its side, Kenny right him. Jim gets to the back of the truck, nods for Kenny cover him, then steps out behind the truck, gun up.

JIM'S POV

Tom is gone.

CHARLIE

Is floating in the water, eyes of glass.

KENNY, MR. MEHLOR AND RAY

sign.

Step into the circle of light thrown by the "Welcome"

JIM

(eyes Charlie)

Ah, Jesus.

(to Kenny)

Your dad'd be real proud of you,
Kenny.

KENNY

He was going for his gun!

JIM

Mr. Mehlor, I believe we're gonna
need your science project.

at

Mr. Mehlor nods and digs into his pack. Ray looks down
Charlie in the water.

RAY

"I shall bring floodwaters upon the
earth to destroy all that lives under
the heavens and every creature that
has the breath of life in it shall
perish." Genesis 6:17.

KENNY

Were you a preacher or something?

Ray laughs.

MR. MEHLOR

Ray did five years in the hole at Joliet. The only thing you get to read in the hole is the Bible.

KENNY

(to Ray)
You got religion?

RAY

Obviously.

Mr. Mehlor laughs as he pulls something out of his pack.

It's...

SMALL EXPLOSIVE DEVICE

A half-stick of dynamite with a timer, mounted on a magnet.

MR. MEHLOR

When you hit the switch you've got thirty seconds.

RAY

You teach your students how to make things like that?

Mr. Mehlor puts the device on the back door.

MR. MEHLOR

You been to a high school recently, Ray? My students taught me how to make things like that. Ready?

JIM

Hold on.

Something's wrong. Jim touches the handle on the door. It moves. Uh-oh. He raises his pistol, grabs the door handle and pulls. The door swings open. We don't need to see what he sees -- we can tell from the expression on his face.

EXT. ON THE ROAD

pulling a
and
hears

Tom is running hard through the knee-deep water,
string of canvas money bags buckled together. The truck
"Welcome" sign are two hundred yards behind him. Tom
an angry yell.

EXT. BY THE ARMORED TRUCK

Kenny is the one yelling.

JIM

Shut up. Everyone.

can't

They quiet. The patter of the rain is too loud -- they
hear anything. Jim scans the horizon, but sees nothing.

RAY

Now why'd he have to go and do a
thing like that?

JIM

To stay alive.
(off their looks)
He thinks we'll kill him -- unless
he knows where the money is and we
don't.

MR. MEHLOR

There is another possibility.
(off their looks)
He's thinking of keeping it for
himself.

JIM

There's always that. Either way, we
got ourselves a sharp one.

KENNY

What do we do?

Jim is looking at something in the distance.

JIM

Pretty soon the water'll be too deep
for him to run. But for us it'll be
just deep enough.

KENNY

(unclear)

Deep enough for what?

INT. CAR AND BOAT DEALERSHIP - SHOWROOM

boat
A glass window is smashed and water floods into the
boat.
showroom. Jim and his men stride in. Kenny ogles a
particularly nice cruiser. Jim stops at a smallish ski-

JIM

Here we go.

KENNY

(re: cruiser)

What about this monster?

JIM

(re: ski-boat)

This is all we need.

RAY

Shit, Jim, we're stealing. Can't we
take anything we want?

JIM

The water isn't very deep yet. We
need something with a low draft. Mr.
Mehlor -- find us some gasoline.

Mr. Mehlor heads off.

KENNY

Sees something else he likes. We don't see what it is.

KENNY

Oh, Jim...?

EXT. CEMETERY

appears
The name WILLIAM PORTMAN is chiseled into a crypt. Tom
feet and
from underwater, gasping for breath. He gets to his
trudges off through the water.

EXT. ROAD OUTSIDE CEMETERY

splashing
Tom comes out through the gates of the cemetery,

hears,
see...

through the knee-deep water. He's running when he
from behind him, boat engines firing up. He turns to

LIGHTS

yards

Racing toward him over the water, a hundred and fifty
back.

TOM

Sprints off.

THE SKI-BOAT

beside

Jim is steering the ski-boat. Mr. Mellor hunkers down
him. We PULL BACK to see...

TWO JET-SKIS

Flanking the ski-boat, piloted by Kenny and Ray.

ON THE ROAD

the
he

Tom is running as fast as he can. He looks back, sees
ski-boat and jet-skis closing. They'll get him before
gets to town. He suddenly veers off the road toward...

THE HIGH SCHOOL

The sign out front reads: GO WARRIORS!

EXT. HIGH SCHOOL

Tom runs around the side of the high school.

JIM AND HIS MEN

corner.

Ride up on the ski-boat and jet-skis and round the

THEIR POV

No sign of Tom.

JIM

Cut your engines!

The engines are shut down. They all drift. Jim shines a flashlight over onto...

WINDOWS

There's a hole in a window large enough to climb through.

INT. HIGH SCHOOL - CLASSROOM

Tom wades through the classroom, pushing floating desks aside. Flashlight beams stab into the room. Tom hurries to the hall.

EXT. HIGH SCHOOL

Jim turns to his men.

JIM

Let's get him out. But for God's sake, whatever you do...

(with a hard look at
Kenny)

...don't kill him. Not until we find out where he hid that money.

INT. HIGH SCHOOL - HALLWAY

Tom makes his way past banks of lockers, trying to get as far as he can from the probing flashlight beams.

EXT. HIGH SCHOOL - FRONT DOORS

Kenny drifts up to the front doors. He pulls on them. Locked.

JIM

Mr. Mehlor?

MR. MEHLOR

Reaches into his pack.

INT. SCHOOL HALLWAY

Tom tries lockers, looking for a place to hide.

EXT. FRONT DOORS

and

Kenny rides his jet-ski fast away from the front doors
the doors explode.

INT. SCHOOL FRONT LOBBY

Tom ducks down as...

A FIREBALL

Shoots over him.

KENNY AND RAY

Ride the jet-skis into the flooded school.

UNDERWATER

AND

Tom is swimming as hard as he can, out of breath. KENNY

RAY

lobby.

Ray goes off down a hall while Kenny idles in the

TOM

Surfaces, gasping.

KENNY

Hears the gasp, turns, grinning.

KENNY

Enemy sub off the port bow!

TOM

He

Gets to his feet runs as fast as he can down the hall.
rounds a corner and keeps going.

KENNY

Guns his engine and takes off after Tom.

TOM

goes

Runs another thirty feet, then trips on something and
down.

KENNY

Comes around the corner, grinning when he sees...

TOM

Kenny's

Halfway down the hall, standing frozen, caught in light.

KENNY

Guns it, racing forward down the hall toward Tom.

KENNY

Full steam ahead!

THE JET-SKI

Hits something underwater and stops.

KENNY

into

Keeps going. He flies through the air, slams headfirst a trophy case and drops into the water.

TOM

Stands up -- he was kneeling.

TOM

Low tide, sailor.

A HANDRAIL

there
in the

On the wall, angles down into the water. Underwater are a couple of steps leading up to a change in level hall -- that's what the jet-ski grounded on.

HALLWAY

Ray motors down the hallway toward the corner.

RAY

Kenny?

HIS POV

Kenny.
Around the corner comes a jet-ski. Ray assumes it's

RAY

See him?

Then the jet-ski speeds up and shoots by him. Ray sees
it's...

TOM

Wearing Kenny's hat and jacket.

RAY

Gives chase.

SCHOOL HALLWAYS

Ray races after Tom along the flooded hallways, taking
the turns fast. Ray pulls a gun, starts shooting.

TOM'S POV

Tearing through the halls, flashlight lighting the way.
Bullets hit the walls, ceiling, water around him.

TOM

Comes around a corner, sees the open front doors ahead
of him.

JIM AND MR. MEHLOR

Come into view in the ski-boat, blocking the exit.

TOM

Turns hard and speeds down a side hall.

TOM'S POV

Then...
A wall of windows at the end. No way out. Trapped.

KENNY

Rises out of the water, blood running down his face,
pistol up.

TOM

Looks back.

RAY

Is on his tail.

TOM

Makes his choice and guns the jet-ski straight at
Kenny.

TOM

Yee-hah!

KENNY

Fires, misses and is knocked to the side as...

TOM

Hunches down on the jet-ski and crashes through the
windows.

EXT. HIGH SCHOOL

Jim and Mr. Mehlor are moving right outside the windows
just
as Tom blasts out of the school and races off into the
dark.

EXT. OPEN WATER

Tom moves fast over the water. He yanks off his clip-on
tie.

JIM AND THE OTHERS

Chase Tom's light, behind by fifty yards, heading out
into
farm fields. They get closer and closer and then watch
as...

TOM'S JET-SKI

Runs straight into a tree and explodes.

JIM AND THE OTHERS

jet-
bleeding

Race up to find the burning, flaming wreckage of the
ski. Ray circles on the other jet-ski. Kenny, still
from the head, is in the boat with Jim and Mr. Mehlor.

KENNY

(laughing)
Nice driving, buttwipe!

RAY

I'm glad you're enjoying this, Kenny,
but if he's dead, how do we find the
money?

Kenny reacts -- oh, right.

JIM

Oh, he's still alive.

We see what Jim sees.

ECU THROTTLE OF JET-SKI

Tom used his tie to wrap the throttle open.

HUNDRED YARDS AWAY

watching
carries

Tom is hiding in the branches of a floating tree,
the distant lights of Jim and his men. The current
Tom away.

WITH JIM AND HIS MEN

Jim scans the horizon; sees nothing.

JIM

Ray, I'm in need of a little
inspiration.

RAY

"With a raging flood he makes an end
of those who oppose him, and pursues
his enemies into darkness." From one
of the more obscure --

KENNY

Sorry to interrupt Bible study and
all, but has no one but me noticed
how completely screwed we are? We

should be back in the motel room,
counting out the money. Instead --

Kenny in
water.

Jim lashes out with a fist, hard and fast, hitting
the chest, knocking him out of the ski-boat, into the
Kenny comes up in the thigh-deep water, sputtering.

JIM

No one likes this particular turn of
events, Kenny, but we have a choice --
we can either deal with it or we
can walk away. There's a lot of money
out there, so I choose to deal with
it. If you want to go, that's fine --
start swimming. You want to stay,
that's fine, too -- just stop your
damn whining.

off,
Jim pushes the throttle forward and the ski-boat takes
leaving Ray on the jet-ski, with Kenny in the water.

KENNY

What the hell's his problem? All the
money in the world ain't worth a
goddamn nickel if you get caught.
It's not like there won't be other
jobs.

RAY

You may have more of these in you,
Kenny, but Jim doesn't.

Jim.
Ray pulls Kenny up onto the jet-ski and takes off after

EXT. BACK OF CHURCH - SANDBAG WALL

The water level is creeping up a five-foot-high wall of
sandbags.

REVERSE ANGLE

floats
Looking out over the top of the sandbag wall. A tree
by on the water.

HANDS

Suddenly appear on the top of the wall and...

TOM

exhausted. Pulls himself into view. He climbs over the wall,

BEHIND THE SANDBAG WALL

The Gasoline-powered pumps are sucking up any rainwater. sandbags have kept the floodwater at bay.

TOM

He hurries up the back steps and goes into the church.

INT. CHURCH - BACK ROOM

cupboards. Tom walks through a small room lined with closed He goes through a door.

INT. CHURCH - MAIN HALL

impressed. Tom comes out into the altar. He looks around, - the It's a beautiful church. Scaffolding goes up one wall - church is being restored. Tom is startled by a sound from above. He grabs a heavy silver candlestick as a weapon and looks up to see...

BIRDS

Fluttering up in the rafters.

TOM

whooshing Takes a breath. Just as he relaxes, he hears a sound from behind him and turns to see...

A LARGE CRUCIFIX

Being swung at his head. Thunk and...

THE SCREEN GOES BLACK

FADE IN:

INT. SHERIFF'S STATION

Tom slowly regains consciousness, blinking his eyes. He hears...

SHERIFF (O.S.)

What are you doing here?

But the Sheriff isn't asking Tom, he's asking...

KAREN

30, pretty, even in head-to-toe rain gear.

KAREN

I was setting up pumps.

WAYNE

I sure as hell don't get what you see in that church.

KAREN

I wouldn't expect you to, Wayne.

WAYNE

What's that supposed to mean?

SHERIFF

Karen, did you think the order was for everyone but you to evacuate?

KAREN

I was gonna go as soon as I filled the pumps, but the next thing I know, I've got a looter on my hands. Now, maybe I'm crazy, but I was expecting a little gratitude?

PHIL

I think it's great what you did.

WAYNE

That's it, Phil. That'll finally get you into her pants.

PHIL

Shut up.

SHERIFF

What if he'd had a gun, Karen? A lot of these looters carry guns.

TOM (O.S.)

I'm not a looter.

TOM

Sits up on a cot, behind bars in the holding cell,
woozy.

INT. HIGH SCHOOL

Jim and his men are searching the school for the money.

RAY

Jim, it could be anywhere. It might
not even be in the school.

JIM

Keep looking.

EXT. MAIN STREET

The rain sheets down hard. A lightning flash reveals...

THE STATUE

The water is up to the horse's knees. The lightning
passes
and a second later thunder rolls.

INT. SHERIFF'S STATION

The Sheriff, Phil, Wayne and Karen stand outside the
cell.
Tom is inside, on the cot. He touches the cut on his
forehead.

WAYNE

What were you doing at the church?

KAREN

I told you -- he was looting it.

TOM

I just said I'm not a looter!
(to Karen)
You're the one who nailed me?
(Karen nods)
You got a better arm than my ex-wife.
What the hell did you hit me with --
a statue? I saw a flash of some guy
coming at me.

KAREN

(mumbles, embarrassed)
It was a crucifix.
(to others)
It was the only thing there!

TOM

Oh, great. Now I'm gonna have people coming from around the world to see the face of Jesus on my forehead.

SHERIFF

Look, son, what were you doing in the church?

TOM

Looking for a place to hide out.

WAYNE

From who -- Swamp Thing?

TOM

The bastards who killed my partner.

That stops the room.

TOM

We were driving an armored truck. The truck got stuck out past the high school. They must've picked up our call to dispatch, 'cause they knew where we were. Charlie and I were just standing there and all hell broke loose.

SHERIFF

How much money did you have?

TOM

A little over three million.

They all exchange a look -- that's a lot of money.

TOM

The bank was afraid of looters. They had us cleaning out their branches up and down the river.

WAYNE

They stole three million dollars?

SHERIFF

No, I don't think so.

They all look at the Sheriff. He looks at Tom.

SHERIFF

You took the money, didn't you.

TOM

I hid it in the cemetery. Tied it to a crypt for a guy named Portman.

WAYNE

What the hell'd you do that for?

TOM

I don't like to carry around that much cash.

SHERIFF

Jesus, Wayne, use your head. If he hadn't hidden it, they woulda killed him, too.

The Sheriff looks at Tom -- is that it? Tom nods.

SHERIFF

You got any ID?

TOM

No, it was in my jacket and I --

WAYNE

Color me surprised.

The Sheriff thinks for a beat, then tosses some keys to Phil.

SHERIFF

Get out two rifles and a shotgun.

Phil nods and goes to it. The Sheriff opens a desk drawer, pulls out an ankle holster.

WAYNE

You believe him?

SHERIFF

Well, yes, Wayne, I do. And even if I didn't, I'd say we sure as hell had an obligation to check it out, don't you think?

The Sheriff starts strapping on the ankle holster.

TOM

I'll go with you. I can show you
where --

SHERIFF

No, I think you better stay put. But
that was --

WAYNE

Yeah, all we need is an armored car
guy helping us out.

The Sheriff thwacks Wayne in the ear.

WAYNE

Ow!

SHERIFF

Wayne, what's the worst that's ever
happened to you? When old Mrs. Dugan
went after you with a knife? This
guy just got shot at!

(dismisses Wayne; to
Tom)

Smart move with the money.

Phil comes over with the guns.

SHERIFF

(to Phil)

Wayne and I'll check out the cemetery.
You escort Slugger...

(nods at Karen)

...out of town. Get her to some high
ground, then come on back.

The Sheriff jams a small pistol into his ankle holster.

KAREN

I have to fill the pumps --

SHERIFF

(pulling her out)

Not any more you don't.

pulls
pulls
The Sheriff straightens up, grabs a rifle from Phil and
Karen to the door. Wayne goes to Tom's cell door and

it shut with a click.

SHERIFF

Wayne...

WAYNE

He could still be lying!

come
go
The Sheriff rolls his eyes and gestures for Wayne to
along. He opens the door for Karen, Wayne and Phil to
through.

TOM

Sheriff -- they killed my partner
without any warning.

SHERIFF

And they're gonna regret that, I
guarantee you. They're gonna regret
coming anywhere near this town
tonight. And out he goes.

EXT. SHERIFF'S STATION

around
to
Water is halfway up the four-foot high wall of sandbags
the station. There are three outboard motorboats moored
the sandbags.

SHERIFF

Phil, take Karen's boat.

The Sheriff and Wayne climb toward their boats.

WAYNE

You can do it, Phil. The men of
Huntingburg are counting on you.

PHIL

Just bite me.

engines.
Wayne laughs as he and the Sheriff fire up their boat

INT. SHERIFF'S STATION

back
Tom hears boat engines start up and move away. He lays
down on the cot, listening to the rain.

INT. DAM CONTROL OFFICE

bathroom.
Empty. Light comes out from under the door to the

INT. BATHROOM

Survivalist"
Hank is on the can reading a copy of "American
magazine. An odd reaction comes over his face. He feels
something weird. He looks down.

ON THE FLOOR

Water is seeping in under the door.

HANK

Holy shit!

INT. DAM CONTROL OFFICE

pants
and
The bathroom door flies open and Hank waddles out,
around his feet. He shuffles fast to the control wheels
starts spinning them.

EXT. RESERVOIR DAM

out.
Two gates open fast, all the way, and water thunders

INT. DAM CONTROL OFFICE

Hank pulls up his pants as he gets on the radio.

HANK

Sheriff! Sheriff!

EXT. PARK AREA

zooming
coming
The Sheriff and Wayne are motoring in their boats,
through the trees, engine noise obliterating anything
in over the radio.

INT. DAM CONTROL OFFICE

HANK

(on the radio)

Sheriff, come in!

EXT. MAIN STREET - MOVING BOAT

Phil steers Karen's small boat down Main Street, past the statue. The water is up to the rider's stirrups.

KAREN

(pleading)

Did you see the stained glass windows, Phil? Did you see what a good job they did? I can't let anything happen to the church, not after all I've put into it.

PHIL

Karen, you know I'd do anything for you, but the Sheriff told me to get you out of town. I'm sorry. It's for your own good.

Karen stands up.

PHIL

What're you doing?

KAREN

If you're not going to take me back to the church, then I'll swim.

Karen moves to get out of the boat.

PHIL

No. Hey, hold on.

Phil lets go of the throttle and stands, moving toward Karen.

KAREN

What am I saying?

Karen suddenly turns on Phil and pushes him out of the boat.

KAREN

This is my boat. You swim.

Karen guns the engine and shoots off down a side street.

Phil stands in the waist-deep water and watches her go, flabbergasted.

EXT. CHURCH

the
three
Karen comes around a corner and drives her boat up to church. The water is swirling quietly, still a good feet below the top of the wall.

EXT. ROAD OUT OF TOWN - WELCOME SIGN

There's
the
water
Close on the lighted "Welcome to Huntingburg" sign. a rushing sound and a two-foot-high wall of water hits sign. The lights explode in geysers of sparks and the rushes on.

EXT. PARK AREA

half-
sound of
water.
water.
The Sheriff and Wayne are racing through a grove of submerged trees. There's a rushing sound above the engines. WHAM! and they're hit by the wall of Wayne falls out of his boat and is lost in the swirling

EXT. ALLEYWAY

Jim and his men are motoring down an alleyway when...

THE WALL OF WATER

Rushes down the alley.

RAY

He's
The water hits him hard, knocking him off the jet-ski. swept away by the water.

CLOSE ON A FENCE LACED WITH CONCERTINA WIRE

there's...
The surge water shoots through it. And suddenly

RAY

rushing
into

Slammed up against the fence, pinned to it, water
over and around and by him. He yells as the wire cuts
him.

EXT. CHURCH

Water

Karen is pouring gasoline into the pumps.
She hears the rushing and looks up as the surge hits.
shoots over the top.

INT. SHERIFF'S STATION

is

Tom hears the sound and opens his eyes -- what the hell
that?

EXT. SHERIFF'S STATION

sandbag

The wall of water slams in hard, cascading over the
wall.

INT. SHERIFF'S STATION

COT. HE

**TOM SITS UP, SWINGING HIS LEGS OVER THE SIDE OF THE
REACTS, LOOKS DOWN. HIS POV**

There's two feet of water in the station.

EXT. SHERIFF'S STATION

around

The building is like a rock in a stream, with the water
rushing up high against one wall, roiling and swirling
the sides.

INT. SHERIFF'S STATION

Tom looks over, stunned, to see... THE DOOR
As a fine stream spits in through the keyhole.

THE WINDOWS

Are heaving as the water rises up against them.

TOM

cell. He Gets to his feet, woozy and goes to get out of the remembers -- uh-oh: the cell door is locked.

EXT. ALLEYWAY

ski- Jim pulls Ray, coughing, choking, bleeding, into the boat.

INT. SHERIFF'S STATION

lamps The water level inside is rising fast. It hits the wall sockets and there's a spit of sparks, then all the desk go dark. Light still comes from overhead fluorescent panels. Tom sees...

TWO KEYS ON A KEY RING

away -- Laying on the Sheriff's wooden desk. They're four feet too far to reach.

EXT. CHURCH

shakes Karen suddenly has a horrible thought and stops. She to it off -- doesn't want to think about it -- and mutters herself.

KAREN

They'll get him out.

EXT. MAIN STREET

below Phil is clinging to the statue as the water surges by him.

EXT. PARK AREA

something. Wayne gets back into his boat. The Sheriff realizes

SHERIFF

Wayne... You locked him in.

INT. SHERIFF'S STATION

bobbing in
floating. Tom

Tom looks through the cell bars at wooden chairs
the water. The Sheriff's desk lifts up, starts
gets an idea. He takes his belt off.

EXT. NEAR SHERIFF'S STATION

fast

A telephone pole is half-submerged, being pulled along
by the current.

INT. SHERIFF'S STATION

at...

Tom holds one end of the belt and tosses the rest of it

THE DESK

Bobbing in the rising water. He misses the keys.

TOM AND THE DESK

starts
desk

Tom tries again. The belt lands on the desk top.
Tom very gently starts pulling. Too hard; the belt
slipping off the desk. He gets it just right and the
starts moving toward Tom. He reaches out with his hand,
stretching.

HIS FINGERS

and

Touch the top of the desk, start pulling it toward him,
he just gets a firm grip on the desk when...

THE TELEPHONE POLE

window,
the

Smashes into a window, bending in the bars on the
shattering the glass, letting a torrent of water into
room.

THE DESK

grabs...

Is moved by the rush of water, but not before Tom

THE KEYS

And grips them tight.

TOM

They don't fit. He looks at them.

CU KEYS

The tag is emblazoned with the Ford logo.

TOM

Great! I can drive out of here!

Tom tosses the keys into the water and looks around at...

THE WATER LEVEL

Rising very fast. A foot in ten seconds.

TOM

He's climbing up the cell bars, the water rising with him. Three feet. Two feet. He's being pushed up by the water toward...

FLUORESCENT LIGHT FIXTURE

On the ceiling, caged in a wire cover.

TOM

Is terrified, about to die. The water rises up past his face.

TOM'S HANDS

He takes off the lens and the battery cap, then shakes the batteries out.

TOM

Sticks the flashlight tube up through the wire grate over

the light fixture.

then He blows out the water -- like clearing a snorkel --
breathes. Reprieve for a few moments and then...

THE WATER

trickle Reaches the top of the flashlight tube and starts to
in when...

THE FLUORESCENT LIGHT FIXTURE

Goes dark. In the darkness, there's the sound of tubes
breaking and metal being wrenched.

TOM

Looks up, astonished, to see...

THE FLUORESCENT FIXTURE

in, Being lifted up and away from above. Streetlight comes
silhouetting...

A FIGURE

tugging Standing on the roof. The figure leans down and starts
light, at the wire cage over the inside of the fixture. In the
Tom sees that it's...

KAREN

isn't And she's pulling as hard as she can, but the wire cage
small budging. She pulls out a Swiss Army knife, unfolds a
in knife and starts taking out the screws holding the cage
place. She gets two screws out.

TOM

Pulls on the cage and it swings down. He climbs up it.

EXT. SHERIFF'S STATION ROOF

laying
the
down

Tom surfaces in a hole in the roof. There's a vent duct on the roof -- Karen must've kicked that over to get to light fixture. Karen helps Tom up. She sits and he lays on the roof, catching his breath.

TOM

Thank you.

KAREN

I owed you -- for hitting you and all. But we're even now, okay?

TOM

Even.

(beat, looks around)

What happened?

KAREN

I don't know.

They get up.

KAREN

Maybe another levee broke upriver. They've been --

Just then...

A PROPANE TANK

illuminating

Explodes. The fireball rips across the dark sky, everything, showing...

JIM AND HIS MEN

boat

Karen.

Fifty feet away -- Jim, Mr. Mehlor and Ray in the ski- and Kenny on the jet-ski -- guns aimed at Tom and

TOM

Oh, God.

DARKNESS

thunder

As the lightning passes, and in the darkness, the rolls.

JIM AND HIS MEN

Switch on their lights and move forward. They pass...

CARS

have

Floating down the street with other debris. The cars
been damaged by the flood -- one is missing a door.

JIM AND HIS MEN

they see --

When they get closer to the Sheriff's station, what
or don't see -- makes them stop.

THEIR POV

moored

Tom and Karen have disappeared. Karen's boat is still
to the Sheriff's station roof, empty.

JIM

They're in the water! Kenny, cut
your engine!

ski. Jim
scanning
Tom and

Kenny shuts off the engine of the one remaining jet-
shuts down the boat engine. They float in silence,
the water with their flashlights. There's no sign of
Karen.

UNDERWATER

hesitates.

Tom motions Karen to follow him. She's freaked and
Tom grabs her hand and pulls her.

THEIR POV

flashlights

The ski-boat and jet-ski are right above them,
playing over the water.

JIM AND HIS MEN

around.

Reach the roof of the Sheriff's station. Jim looks

JIM

Kenny, go that way. We'll go down here.

LONG SHOT POV THROUGH CAR WINDSHIELD

Of Kenny and Jim heading off in different directions.

TOM AND KAREN

Rise into view in a car. They gasp for air and keep low.

KAREN

Tell them where the money is.

TOM

I can't.

KAREN

Well, I can.

She's about to call out. Tom grabs her hard.

TOM

If they know where the money is, they will kill us.

Before Karen can say anything, a flashlight beam comes swinging toward them and they have to duck underwater.

JIM

Nothing Watches as his flashlight beam washes over the car. there. He guns his engine and heads off down the street.

THE CAR

Floats off around a corner.

IN THE CAR

few Tom and Karen surface, catch their breath. Quiet for a moments as they both look around to see that Jim and his men are gone.

KAREN

So what do we do?

TOM

I guess just drive around until we
run out of gas.

KAREN

(pissed)

Look, I've spent the last eight months
of my life restoring that church,
and I just left it to come save your
ass, so spare me, okay?

TOM

(beat)

When we get down here a little further
we'll find a place for you to hide.

(off her look)

I'm gonna get back to the truck and
wait for the National Guard.

(checks watch)

They should be there pretty soon.

Karen nods. Tom looks at her. She's shivering.

TOM

Cold?

KAREN

No, I'm fine. The heater just kicked
in.

Tom looks at her, gives a little grin. Their eyes meet
for a second, then they look away.

EXT. SHERIFF'S STATION

Phil climbs up onto the roof, exhausted. He sees the
hole in the roof and goes to look at it. As he's looking
down...

SHERIFF (O.S.)

Is he dead?

Phil turns to see...

THE SHERIFF AND WAYNE

Coasting up in their boats.

PHIL

No. Someone got him out.

SHERIFF

Who?

PHIL

(hesitates)

Maybe Karen.

WAYNE

Karen? How could she get him out?
You took her out of town.

PHIL

I -- It --

SHERIFF

Let's hear it, Phil.

PHIL

It happened real fast, okay?

EXT. ALLEYWAY

Tom and Karen float down the alley in the car.

KAREN

You ever been robbed before?

TOM

No. The scariest thing that ever
happened before was Charlie running
out of donuts.

(off her look)

I've only been doing this for a couple
months.

KAREN

(not what she wanted
to hear)

Oh.

Silence for a few moments.

KAREN

What'd you do before this?

TOM

I, uh... I sold construction
machinery.

(off her look)

I was making good money, it just...

I don't know. It just didn't seem right for me anymore.

KAREN

How'd you end up in this?

TOM

My uncle did me a favor; got me in.

KAREN

Nice favor. How's he gonna feel after tonight?

TOM

My uncle was Charlie -- my partner in the truck.

KAREN

Oh, God. I'm sorry.

Tom nods -- so is he.

EXT. SHERIFF'S STATION

Phil climbs into the Sheriff's boat.

WAYNE

She know karate or something, Phil? Maybe kung fu? I mean, I can't see how else she could overpower the likes of you.

PHIL

Shut up, Wayne.

SHERIFF

Shut up, both of you. Let's go find Karen; see if she's got him.

The Sheriff fires up his engine and heads off, Wayne following.

EXT. ALLEYWAY

sound
around.
Karen and Tom are still in the car. They freeze at the
of engines in the distance. The sounds fade. Tom looks

TOM

God, I wonder whose car this is.

Karen plucks some cassette tapes out of the water.

KAREN

Well, whoever it is, he listens to Pat Benatar, Eddie Money and the soundtrack to "Footloose."

TOM

Really?

(looks at tapes)

Hold on...

(looks around car)

...I think this is my car from high school.

Karen laughs. Just then...

THE CAR

Gets caught on something and stops.

TOM

Looks like we get out here.

(Karen hesitates)

Come on -- I told your father I'd have you home by ten.

Karen grins. Just then...

A TRANSFORMER

down the street explodes.

TOM AND KAREN

Hear a sparking sound and look over to see...

A TRANSFORMER

causing
pole
On a telephone/power pole close to them. Rain hits it,
the sparking sound. The floodwater is inching up the
toward it.

seconds.
The water will reach the transformer in a matter of
And while they're staring at that...

ANOTHER TRANSFORMER

At the end of the street explodes as water hits it.

TOM AND KAREN

Look around -- what to do? Tom points.

TOM

There!

They climb out of the car and start swimming toward a house.

THE TRANSFORMER

Water is three inches from the transformer; two inches...

TOM AND KAREN

Swimming as hard as they can.

THE TRANSFORMER

One inch from the water...

TOM AND KAREN

Reach the house. They pull themselves up onto a television antenna/ladder running up the side of the house. Karen's feet are still in the water.

TOM

Get your feet up!

THE TRANSFORMER

The water is about to touch. There's a sizzling sound.

TOM AND KAREN

They heave a huge sigh of relief -- but then Tom realizes...

TOM

Oh, shit!

KAREN

What?

TOM

(re: antenna/ladder)

It's metal!

as Tom pushes Karen over onto a window ledge. Then, just Tom's about to step over...

KENNY

jetski, Comes screaming in on the jet-ski. He dives off the gets a hold of Tom and pulls him under.

KENNY AND TOM

grip. Surface. Kenny is stronger and he has Tom in a tight in. One problem -- Kenny doesn't know the danger they're

TOM

We've gotta --!

Kenny shoves Tom underwater.

KENNY

HEY! I GOT HIM!

Tom comes up, looks over at...

THE TRANSFORMER

The sizzling is getting louder.

TOM

We have to --!

Kenny dunks Tom again.

KENNY

I GOT HIM!

UNDERWATER

Tom grabs Kenny's arms and pulls himself up fast.

KENNY AND TOM

Kenny's Tom's head comes out of the water and slams into chin. Kenny is stunned. Tom gets free of his grasp.

KAREN

Hurry!

Tom does the backstroke, pulling hard toward Karen.

KENNY

over

Still stunned, finally hears the sizzling and looks at...

THE TRANSFORMER

The water touches the outer casing of the transformer.

KENNY

Starts swimming fast toward...

TOM AND KAREN

windowsill

Karen grabs Tom's arm and Tom gets a hold of the and pulls himself up.

KENNY

Grabs onto...

THE TV ANTENNA

And starts pulling himself out of the water.

THE TRANSFORMER

Explodes.

KENNY

Feels pretty pleased with himself until...

THE TV ANTENNA

Starts dancing with electricity and...

KENNY

body

Is hit by the voltage and his teeth clamp shut and his goes rigid and his clothes explode in flames.

TOM AND KAREN

Look away.

THE WATER

Dead fish start floating to the surface.

KENNY

the
body

Is fried, smoking. He falls off the TV antenna and hits water with a loud and ugly hiss. He floats away, his shaking spasmodically.

TOM AND KAREN

smashes

Tom hears an engine approaching. He looks around, then the window with his elbow.

INT. HOUSE

latch
window

The window glass tumbles in. Tom reaches in, undoes the and slides up the window. He climbs in, straddling the sill. The camera moves down Tom's leg to show...

A WOLF TRAP

Laying on the floor, just below the window.

TOM

trap.

Is oblivious. He starts to put his foot down into the Just then he knocks...

A POTTED CACTUS

Off the windowsill. It falls straight down into...

THE WOLF TRAP

cactus.

Hitting the trigger. The jaws snap, obliterating the

TOM

Jesus Christ!

A SHOTGUN BARREL

Snaps into view, pointing right at Tom's head.

WOMAN (O.S.)

You so much as breathe funny and
your head is going back out that
window without you.

EXT. RESIDENTIAL STREET

scanning
Jim drives the boat down the street. Mr. Mehlor is
the water with a flashlight.

MR. MEHLOR

Jim! Over there!

Jim looks over to see...

THE JET-SKI

Floating in the water. And not far from it is...

KENNY

Still twitching.

OMITTED

Sequence omitted from original script.

INT. HOUSE - BEDROOM

away
Doreen holds the shotgun on Tom and Karen as they move
from the window, hands raised.

DOREEN

Real slow now. Like you were in a
big jar of molasses. That's it.

They hear footsteps coming down old wood stairs.

MAN (O.S.)

Doreen? You haven't killed anybody,
have you?

DOREEN

I've got everything under control,
Henry. You go back up.

Henry enters.

HENRY

Jesus, Doreen, you caught a whole gang.

EXT. RESIDENTIAL STREET

is Jim and Mr. Mehlor pull Kenny into the ski-boat. Kenny shivering. Part of his hair has been burned away.

KENNY

Jesus, God, it hurts!

JIM

You're gonna be okay, Ken. Mr. Mehlor knows these things and he thinks you're gonna be okay.

and Mr. Mehlor looks at Jim. Mr. Mehlor knows these things he thinks Kenny is going to die.

KENNY

It hurts!

JIM

Don't you, Mr. Mehlor? Don't you think Kenny's gonna be okay?

MR. MEHLOR

Yeah, Kenny. You're gonna be fine.

KENNY

Jesus, I can't stop shivering.

Mr. Mehlor moves aside. Jim puts his arms around Kenny.

KENNY

I know you didn't want me to come.

JIM

You kidding? We couldn't've done anything without you.

KENNY

My dad'd sure be pissed off, huh?

JIM

Your dad'd just want you to lay still while we got you some help.

KENNY

Hey -- hey the pain's goin'.
(relief)
Oh, man.

He looks up at Jim and grins.

KENNY

When you said I was gonna be okay, I
thought you were just shittin' me.

JIM

See? You gotta trust me.

Jim
Kenny's shivering stops. It stops because he's dead.
slowly lets go.

INT. HENRY AND DOREEN'S ATTIC

attic --
Coleman
Henry and Doreen have brought everything into their
a TV, some silver and china, bowling trophies. A
lantern lights the room.

DOREEN

(sarcastic)
Well, isn't that just wonderful! Now
these bastards are gonna want to
kill us, too! Why the hell did you
have to come to this house?

KAREN

We thought it was empty.

DOREEN

You know what? The house next door
is empty. So whaddya say we go back
downstairs and you two keep moving?

HENRY

We are not going to send these people
out to the wolves.

DOREEN

Oh, we're not, are we? Then what's
your plan, General Schwartzkopf?

HENRY

I -- I just don't think --

TOM

It's okay. I have to go anyway.

They look at him, surprised.

TOM

The National Guard'll be at the truck in about fifteen minutes. I'm gonna go wait for them.

DOREEN

You can't swim that far in fifteen minutes.

HENRY

He could take our boat.

DOREEN

Henry!

HENRY

(to Tom)

I'll go get it ready for you.

DOREEN

Henry, he is not taking our boat.

heads

Henry ignores Doreen. He pushes the attic stairs down,
down them.

DOREEN

(grabs TV; to Tom)

Here. You want a TV too? How about some china? Maybe our silver?

(sets TV down)

Henry! Henry, you leave the boat where it is!

stairs,

Doreen heads off down the stairs. Tom starts down the
stops.

TOM

Karen?

(she looks at him)

I'm Tom.

They shake hands.

KAREN

Watch yourself, Tom. I really don't wanna have to save your life again.

Tom nods and goes down the stairs.

EXT. HENRY'S HOUSE

small

Henry stands on the roof of the back porch, steadying a rowboat as Tom gets in. Doreen nags from the window.

DOREEN

You give away our only boat in the middle of a flood. You are a genius, Henry. A goddamn genius.

TOM

(whispers to Henry,
re: Doreen)
You wanna come with me?

Henry looks at Tom, entertaining the notion...

DOREEN

Jesus, Henry, what are you waiting for -- a kiss goodbye? Get back in here.

Henry sighs and lets go of the boat. Tom rows off.

LONG SHOT OF TOM

houses.

We see him in silhouette, crossing the gap between two

JIM AND HIS MEN

street.

Are watching, from the shadows on the dark side of the

RAY

Why don't we just get him?

JIM

If our resourceful young friend hears us coming, he'll electrocute us or sink us or one of you'll shoot him. Besides...

(glances at watch)
...I know where he's going. What I'd like to know is where he came from.

EXT. CHURCH

sandbags
The
gas-
bay.

The Sheriff sits in his boat, moored to the wall of
around the church. Wayne's boat is tied up next to it.
floodwater is trickling over the top of the wall. The
powered pumps inside the wall are keeping the waters at

WAYNE AND PHIL

Come out of the front doors of the church.

WAYNE

They're not here.

EXT. ROAD OUT OF TOWN - WELCOME SIGN

flashlight
his
water.

Tom rows up to the truck and "Welcome" sign. His
shows just the top of the truck and sign. Tom looks at
watch, ties the rowboat to the sign, jumps into the

shotgun.

A few moments pass, then Tom surfaces, holding a
Then he senses something behind him and turns to see...

A COW

Floating in the water, tongue out, eyes glassy.

TOM

looks.

Kicks away, horrified. And then he hears an engine. He

TOM'S POV

cuts out

Jim's ski-boat is coming over the water. The engine
and the ski-boat drifts, a hundred feet from Tom.

JIM

(yelling)

Son, before you go underwater and do
something tricky, there's something
I'd like you to see!

illuminating...
A flashlight comes on, the beam swivels,

HENRY AND DOREEN

Standing in the ski-boat, blinking in the light.

TOM

Slumps.

JIM

Now, I know it's your job to protect that money, and maybe you'd even be foolish enough to give your life for it. The question is, are you willing to give their lives for it?

Jim puts a pistol to Doreen's head.

JIM

Drop the gun and get into the boat.

TOM

pulls
Thinks for a second, then throws the shotgun away and himself into the rowboat.

JIM

Excellent choice.

TOM, JIM, HENRY AND DOREEN

Doreen
As Tom and Jim call to each other across the water, goes at Henry.

TOM

I'll take you to the money, but you gotta let them go.

DOREEN

I hope you're proud of yourself, Henry Sears.

HENRY

Shh.

JIM

I think it'd be best if --

DOREEN

I told you not to give him the goddamn

boat.

HENRY

Doreen, please.

JIM

I think it'd be best if we all stayed together.

TOM

You say all you want is the money? Prove it. Let them go.

JIM

I don't know if that's --

DOREEN

We could be safe in our home instead of out here in a boat with these low-life scumbags!

JIM

(after a look at
Doreen, nods to Mr.
Mehlor)
Let 'em go.

EXT. MAIN STREET

Wayne is
is up

The Sheriff, Wayne and Phil motor past the statue driving his boat; Phil is with the Sheriff. The water to the General's neck.

EXT. ROAD OUT OF TOWN

does,

Tom helps Henry and Doreen over into the rowboat. As he his face comes close to Henry's for a second.

TOM

(whisper)
Karen?

HENRY

(shakes head, whispers)
In the attic. They never saw her.

EXT. RESIDENTIAL STREET

Karen swims down the center of the street.

EXT. ROAD OUT OF TOWN

Tom is in the ski-boat with Jim. He looks out at...

HENRY AND DOREEN

As Henry rows them off into the darkness.

DOREEN

(disappearing in dark)
Faster, Henry! The bastards might
change their minds! Stop lily- dipping
and move it!

Henry starts to turn the boat around.

DOREEN

What're you doing?

HENRY

I'm gonna row back there and see if
he'll shoot you. Or me. Fine either
way.

DOREEN

Henry...?

HENRY

Do you want me to get us out of here?

DOREEN

Yes, of course, I --

HENRY

Then shut the fuck up.

Henry turns the boat around and rows off. Doreen is
silent.

JIM'S SKI-BOAT

Jim shakes his head. Tom looks at Ray, coughing and at
Kenny,
dead. Tom doesn't know what to say.

TOM

I...

JIM

The only thing I want to hear from
you is where the money is.

EXT. STREET

the
water in

The Sheriff and Wayne are motoring fast down a street,
Sheriff leading. The Sheriff sees something in the
front of him. He curses and throttles down fast.

KAREN

Is in the water, exhausted and cold.

EXT. CEMETERY

aghast.

Jim pilots the ski-boat into the cemetery. All are

A DOZEN CASKETS

Are floating in the water. Half of them have drifted up
against the fence; the others are headed that way.

JIM

I wonder where they think they're
going.

RAY

What the hell's going on?

MR. MEHLOR

This happened in a flood in Georgia.
The ground gets soggy, and the caskets
are air-tight -- anyone who hasn't
been planted too long just pops up.

RAY

You teach your students stuff like
that? No wonder they kicked you out.

MR. MEHLOR

I didn't teach my students anything
at all.

JIM

(to Tom)
Where is it?

TOM

It's hard to tell now with the water
so deep.

Jim cocks the hammer on his pistol. Tom gets the hint.

TOM

It's down there a little further.

Jim nods, gives the engine some juice and they move on.

TOM

Takes a quick look at his watch.

JIM

Sees Tom looking at his watch.

EXT. STREET

trying

Karen is in the Sheriff's boat, wearing Phil's jacket,
to warm up.

KAREN

Tom went off in their rowboat.

WAYNE

(to Phil)

It's Tom now. Looks like you lost
out, pal.

SHERIFF

Where was he going?

KAREN

Back to the armored truck.

EXT. CEMETERY

Jim throttles down the ski-boat engine.

JIM

Here?

TOM

Uh... no. A little farther --

JIM

They're not coming, son.

Tom looks over at Jim, pretending to be confused.

TOM

What?

JIM

The National Guard. They're not coming.

TOM

I don't --

JIM

I know you've been trying to stall until they show up, but they're not coming.

TOM

(pause as he realizes)

Oh, God. You intercepted Charlie's call, then you called them off.

JIM

No, son, I didn't call them off. They never were coming. We didn't "intercept" Charlie's call. He called us direct.

And on Tom's look of disbelief...

INT. DAM CONTROL OFFICE

Hank is on the radio.

HANK

I'd love to help you, Sheriff, but I can't leave! If the water goes over the top again it's bye-bye, dam! Bye-bye, town! In fact, I could use a little help up here myself.

EXT. PARK AREA

The Sheriff is in his boat; Wayne is back in his own.

The

Sheriff is on the radio.

SHERIFF

Hank, remember when Mike Crane holed up in Jack Finch's barn and said he was gonna burn it down?

CROSSCUT WITH HANK

HANK

Hey, I was the one who got the dumb

son-of-a-bitch to come out.

SHERIFF

Right. And before you went in, I deputized you, you dumb son-of-a-bitch! So when I say get down here, it's not a request, it's an order. So get down here! Now! I won't need you for long. And bring your gun.

EXT. CEMETERY

JIM

We were gonna hit you just before you got on the Interstate, but then you got stuck so we had to change our plans and take you --

TOM

Bullshit. This is all bullshit.

JIM

I knew Charlie when we were both working construction for the Johnstown company. His middle name was McCarthy because his parents loved Charlie McCarthy on the radio. His wife's name was Mary. She died of a heart-attack last year. He has a daughter and a son, both grown with children of their own. I'm afraid I don't know the names of the grandchildren.

Tom looks down, not wanting to believe.

JIM

What else do I know...? Oh, yes. I know Uncle Charlie was trying to steer his favorite nephew away from a life of crime.

Tom suddenly lunges for Jim. Ray yanks Tom back.

TOM

Why'd you shoot him? Kill Charlie and you get to keep another share?

JIM

No, That was an accident. Ken shot him.

(eyes Kenny sadly)

I never told him Charlie was on my

side. Ken liked to talk.

(shakes head)

He shouldn't've been here. But his dad asked me to watch over him. I guess I didn't do the best job.

RAY

Excuse me, Jim. I hate to interrupt and all, but could we just get the money and get the hell out of here?

JIM

(nods; to Tom)

I'm gonna ask you one more time. And before you think of bullshitting me again, keep in mind I have had a very frustrating night. And while I know I'll never get the money if I kill you, it's getting to the point where I just don't care.

Jim casually aims his gun at Tom.

TOM

I'll tell you where it is. But it's not going to do you any good.

Jim arches an eyebrow.

TOM

The Guard may not be coming, but someone else sure as hell is.

EXT. OUTSKIRTS OF TOWN THE SHERIFF

rain.
close
At the controls of his boat, moving fast, sprayed by
Karen and Phil are in the back of the boat. Wayne is
behind in his boat.

EXT. CEMETERY

JIM

I'll take my chances.

Tom pauses, looks over to...

THE CRYPT

nearby.
Just the top of it is visible. Two more COFFINS float

TOM

There.

Jim steers the ski-boat over, hands Tom a flashlight.

JIM

Well, go get it.

Tom climbs over the edge of the ski-boat and into the water.

He turns on the flashlight and drops below the surface.

RAY

(eyeing Tom in water)

"At night we'd go down to the river
and into the river we'd dive."

(off Jim and Mehlror's
looks)

Springsteen, "The River." I'm all
out of bible quotes.

UNDERWATER

Tom shines his light on...

THE CRYPT

One end of a rope is tied to the crypt. The other end,
cut
and frayed, is suspended in the water, waving in the
current.

ON THE WATER

Jim watches Tom's light rise. Tom comes up fast, takes
a
breath.

TOM

It's gone.

JIM

What?

TOM

(smug)

Looks like somebody beat you to it.

RAY

Oh for Christs -- I'm gonna shoot
him, Jim.

out,
the
half-

Ray grabs pistol in his belt. Before he can pull it
holes puff out of his chest, followed by blood and then
sound of the rifle-shots. Ray tumbles into the water. A
second later there's...

HAIL OF BULLETS

Ripping into the ski-boat, water, trees, crypt.

THE SHERIFF'S BOAT, WAYNE'S BOAT

PUSH

Are outside the fence, a hundred feet from the crypt.

IN FAST on...

THE SHERIFF

To the rescue. He and Wayne and Phil fire their guns.

TOM

Ducks underwater.

JIM

Pulls his pistol, returns fire.

MR. MEHLOR

he's

Opens fire with a shotgun, shooting wild, yelling. Then
hit and knocked out of the boat, dead.

IN THE SHERIFF'S BOAT

KAREN

Stop! You'll hit Tom!

The Sheriff stops shooting, yells at the others.

SHERIFF

Hold your fire!

Wayne and Phil stop shooting.

BY THE CRYPT

Sheriff. He

Tom is holding onto a coffin, out of view of the
hears a rush of bubbles and turns as...

JIM

Comes to the surface, breathing deep.

JIM'S GUN

Tom's

Comes out of the water fast and the barrel goes to
forehead.

THE SHERIFF'S BOAT

starts his

There's an adrenal fire in the Sheriff's eyes. He
boat forward, Wayne following. Their lights find...

JIM'S BOAT

sweep

No sign of life. Then there's a sound and the lights
over to find...

JIM AND TOM

is

Climbing up on top of the mostly-submerged crypt. Jim
behind Tom with his gun to Tom's head.

THE SHERIFF

from

Stops his boat. Wayne stops, too. They are thirty yards
Jim and Tom.

KAREN AND TOM

A look passes between them.

JIM

(to Sheriff)

Now, sir, I can imagine you'd love
nothing more than to shoot me, but I
caution you -- in order to do that,
you're gonna have to shoot through
young Tom here.

THE SHERIFF

Thinks for a second, then shrugs.

SHERIFF

Okay.

He raises his rifle.

KAREN

Realizes what is about to happen.

TOM AND JIM

Also clue in, but before they can move...

THE SHERIFF

Squeezes the trigger as...

KAREN

Hits the gun with her arm.

THE RIFLE

Fires.

TOM

is grazed in the arm by the bullet.

THE SHERIFF

Smacks Karen hard with his rifle and she tumbles out of
the boat, unconscious.

TOM AND JIM

Throw themselves back off the crypt as...

THE SHERIFF AND WAYNE

Empty their guns in their direction.

JIM

Returns fire, shooting blindly over the top of the
crypt.

PHIL

Reaches for Karen, floating limp in the water, but...

WAYNE

then Is closer. He grabs Karen and pulls her into his boat,
grins at Phil.

TOM AND JIM

reloads. Are behind the crypt. Tom holds his bleeding arm. Jim

TOM

Well, that was unexpected.

JIM

Is he the one you thought was coming
to your rescue?

No answer from Tom, but the answer is clear.

WITH THE SHERIFF AND HIS MEN

The Sheriff and Wayne reload.

HANK (O.S.)

Anyone mind telling me what the hell
is going on?

The Sheriff, Wayne and Phil turn to see...

HANK

hunting In his boat, right behind them, all dressed up in
gear, rifle at the ready.

SHERIFF

Hey, Hank. That money I told you
about? From the armored car? We're
gonna keep it. Three million dollars.
Four ways.

(shoots at crypt)

Seven fifty apiece. You okay with
that?

Hank is stunned. He doesn't answer.

SHERIFF

Hank? You okay with that?

HANK

Seven hundred and fifty thousand dollars?

(beat, grins)

Damn straight I'm okay with that.

WAYNE

(grumbling, re: Hank)

Don't see what we needed him for.

SHERIFF

Then I guess you've never been hunting with Hank.

(to Hank)

We got two behind that crypt. Get 'em.

the
behind
musters up

Hank nods. He motions for Wayne to go one way; he'll go other. They start off. A blind shot comes from Jim the crypt. The Sheriff shoots back. Phil finally the courage to say something.

PHIL

Maybe I'm not okay with it.

SHERIFF

Come on now, Phil.

PHIL

You're gonna kill people?

SHERIFF

They're looters, Phil! They come and steal from an armored truck in our town -- they're looters.

(fires two shots)

PHIL

What about Tom? What about Karen? They're not looters.

SHERIFF

No, they're witnesses.

The Sheriff fires off a flurry of bullets.

TOM AND JIM

sees... Behind the crypt, bullets winging by. Jim looks over,

HANK

Motor into view.

JIM

Opens fire.

HANK

Shoots back.

TOM

Flattens against the crypt, then turns to see...

WAYNE

Coming into view on the other side.

TOM

Hank. Looks at Jim, sees he's occupied in the fight with
Then he sees...

RAY

pants. Floating in the water, dead, pistol still jammed in his

TOM

Thinks, decides, and reaches out for Ray.

CLOSE ON JIM

about gun Shooting at Hank. He hears gunfire from Wayne and is
to swivel to shoot in that direction when he hears a
firing from right next to him. He turns to see...

TOM

Shooting back at Wayne with Ray's gun.

WAYNE

Pulls back out of the line of fire.

HANK

Curses and pulls back, too.

TOM AND JIM

Exchange a look.

THE SHERIFF'S BOAT

PHIL

How can you do this?

SHERIFF

Jeez, Phil, I always thought Wayne was the stupid one. Read my lips.

(slowly)

Three million dollars. Look at it!

the
The Sheriff reaches down into a forward storage area of boat and pulls back a tarp revealing the bags of money.

SHERIFF

A couple of those bags are gonna be yours, Phil.

PHIL

But -- but -- you're the Sheriff!

The Sheriff rips his badge off and throws it away.

SHERIFF

I'm the what?

TOM AND JIM

doesn't
Jim looks at Tom, then hands Tom his pistol. Tom know what Jim's doing. Jim slips beneath the water.

HANK

to try
Whistles and gets Wayne's attention. He motions Wayne it again.

THE SHERIFF'S BOAT

PHIL

For twenty years you've been --

SHERIFF

For twenty years I've been eating
shit, breakfast, lunch and dinner.
Well, tonight I'm changing the menu!
From now on everything I eat is gonna
be shit-free!

BEHIND THE CRYPT

Tom is looking for Jim, to see what he's doing. And
then...

WAYNE AND HANK

Come around on both sides.

TOM

Starts shooting at them with the two pistols.

WAYNE AND HANK

Pull back. As they go...

TOM

Sees...

KAREN'S ARM

Draped over the side of Wayne's boat.

TOM

Takes another shot at Hank but stops firing at Wayne.

CLOSE ON JIM'S SKI-BOAT

Jim's hand appears over the gunwale. He reaches in and
grabs...

MR. MEHLOR'S PACK

And pulls it out of the boat.

THE SHERIFF'S BOAT

SHERIFF

Can I make it any clearer, Phil? Do
you want me to draw pictures?

Sheriff. Phil pulls out his revolver and points it at the

PHIL

I can't let you do it.

SHERIFF

Oh for --

(beat)

Okay, Phil. But here's how it's gonna go. I'm gonna hear one of two things out of you. Either I'm gonna hear you say you're in with us, or...

(moves close to Phil's gun)

...I'm gonna hear a bullet come out of that gun and go into me.

Phil is incredulous. The Sheriff weighs his hands like scales.

SHERIFF

(one hand)

Seven hundred and fifty thousand dollars or...

(other hand)

...you kill me. Your choice.

The Sheriff weighs the hands a couple more times. Phil slumps, lowers the gun.

SHERIFF

There we go.

SOMETHING

Sheriff. Flies through the air; lands in the water by the

It's...

MR. MEHLOR'S PACK

And it starts sinking in the water.

BEHIND THE CRYPT

Tom sees...

JIM

Haul himself into the ski-boat.

WAYNE (O.S.)

In the boat!

THE SHERIFF, WAYNE AND HANK

Start shooting at Jim in the ski-boat.

JIM

Sticks the shotgun over the gunwale and returns fire.

TOM

Starts swimming for the boat.

THE SHERIFF, WAYNE AND HANK

See Tom and start shooting at both he and Jim when...

MR. MEHLOR'S PACK

Explodes and...

THE WATER

Erupts in a huge geyser.

THE SHERIFF, WAYNE, PHIL AND HANK

are
back

Are knocked off their feet. The Sheriff, Phil and Hank
thrown into the water. Their boats are rocked up and
and swamped with falling water.

JIM

Fires up his engine.

TOM

Is almost to the boat.

WAYNE

Gets to his knees in his boat and starts shooting.

TOM

Gets to Jim's boat and grabs onto it.

JIM

the Cranks the throttle, and, dragging Tom, tears off under hail of Wayne's bullets.

TOM'S POV

As Jim races through the tombstones, barely missing halfsubmerged stone crosses and crypt roofs.

TOM

Rams into one cross.

HIS HANDS

Start to slip from the boat.

JIM

the Grabs Tom's hand and holds on as they shoot off across water.

THE SHERIFF, PHIL AND HANK

Get back in the boats.

EXT. ON THE WATER - MOVING

catching Jim hauls Tom into the boat. Tom lays on the bottom, his breath. Blood is dripping down from his arm.

TOM

(beat, looks up at
Jim)
You really want that money?

Jim gives Tom a look -- of course he wants that money.

TOM

'Cause the only way you're ever gonna
see it is if you help me get Karen.

They Before Jim can answer, gunshots ring out behind them.
look back to see...

THE SHERIFF AND HIS MEN

closing. Coming after them in the three boats, shooting,

TOM

We're too slow.

JIM

(thinks, then:)

Here.

gets up Jim moves away from the wheel, giving it to Tom. Tom and takes over. Jim bends and picks up...

KENNY

Lifeless and limp.

JIM

overboard. Looks at Kenny for a moment, then pushes his body

WITH THE SHERIFF AND HIS MEN

Flying over the water.

THEIR POV

They see a body tumble out of the ski-boat.

WITH JIM AND TOM

Jim looks back, following Kenny with his eyes.

EXT. MAIN STREET

back Jim and Tom make the turn onto Main Street. They look as...

THE SHERIFF AND HIS MEN

Come around the corner, two hundred yards back.

TOM

They're not going to catch us now.

LOW ANGLE

closer,

Of the ski-boat, racing toward camera. As it gets
the camera BOOMS DOWN underwater to reveal...

THE STATUE

slams

The sword tip just below the surface. THE SKI-BOAT
There's a jarring metal on metal clank as the sword tip
into the propeller.

JIM AND TOM

Are thrown forward.

JIM

Slams head-first into the dash.

UNDERWATER

The propeller has stopped.

TOM

Looks back to see that...

THE OUTBOARD MOTOR

Has almost been ripped from its moorings.

TOM

Okay, so maybe they are gonna catch
us now.

No answer from Jim. Tom looks down.

JIM

BAM!

Is laying on the deck, unconscious. Just then... BAM!

BAM!

HANK

firing
close

Has his rifle resting on his boat's windshield and is
off a clip on automatic as he, Wayne and the Sheriff
in.

TOM

It
tears
Ducks down and tries to start the engine. No go. Again.
catches on the third try. Tom guns it and the boat
off.

THE OUTBOARD ENGINE

Is wobbling, vibrating.

HANK

Keeps up his stream of gunfire.

TOM

blowing
and
Stays down, driving blind, as the bullets fly in,
holes in the windshield. He looks at Jim, at the engine
curses. He steers the boat toward...

THE CHURCH

mile
All lit-up, brilliant white in the darkness, a quarter-
away.

EXT. THE CHURCH

several
The water is now over the sandbag wall. The first
feet of the church are flooded.

THE SKI-BOAT

wall.
Comes up fast. Tom grounds it on top of the sandbag

Tom hesitates for a half second before grabbing Jim and
pushing him out of the boat and into the water.

JIM

Hits the cold water and comes to, sputtering.

TOM

the
Grabs guns and ammo and jumps out of the boat and into

and

water. He lays a rifle on the top of the sandbag wall
fires off a clip.

THE SHERIFF, HANK AND WAYNE

Jim's bullets plug into their boats. They circle back.

AT THE CHURCH

Tom pushes Jim, still groggy, into the flooded church.

INT. CHURCH

sees

Tom shuts the door. He piles the weapons on a shelf. He
Jim touch his head.

TOM

That hurt?

JIM

Yeah.

TOM

Good.

EXT. MAIN STREET

idling as

Wayne and Hank are alongside the Sheriff, engines
they look at the church.

SHERIFF

(nods, to Hank)

Then go get some bottles.

Hank nods, guns his engine.

PHIL

(to Hank)

Wait -- what about the dam?

SHERIFF

It'll be fine.

PHIL

You said if it goes it'll wipe out
the town.

SHERIFF

Fuck the town.

Hank nods in agreement and takes off.

INT. CHURCH

looking
men

Jim and Tom are by one of the stained glass windows,
out through a pale-colored pane at the Sheriff and his
across the street. They watch Hank race off.

JIM

Does he have the girl?

TOM

(shakes head)

She's in the small boat.

Tom touches the wound on his head.

TOM

Jesus, I'm gonna get hepatitis.

JIM

Hepatitis, hell. You probably already
got cholera.

church.
Tom gives Jim a look then starts for the back of the

JIM

What're you doing?

TOM

There's a back room.

(touches wound)

Maybe they've got something I can
use on this.

JIM

You been in here before?

TOM

(bad memory)

Oh, yeah.

JIM

What happened?

TOM

I saw Jesus.

EXT. DAM

down in
Water is starting to go over the top again. It pours
sheets over the face of the dam.

INT. CHURCH

Wayne
Jim is by the window, looking out at the Sheriff and
across the street in the shadows. He turns as...

TOM

alcohol
towel,
sonofabitch.
Enters from the back. He's got a bottle of rubbing
and a towel. He splashes some of the alcohol on the
then touches it to his wound. It hurts like a
After a beat...

TOM

So, has this all gone pretty much
how you thought it would?

Jim turns on Tom.

JIM

Everything would have gone fine if
you'd've just walked away from the
truck.

TOM

Oh, yeah? Well, everything would've
gone even better if you hadn't decided
to rob the damn truck in the first
place!

Jim looks away. After another silence...

TOM

Did Charlie have cancer or something?

JIM

You mean why was he doing this?

(thinks, shrugs)

No cancer.

(beat)

Didn't you ever think about taking
the money?

TOM

No.

JIM

Come now. A man who used to make his living fencing hot jackhammers never thought about what he'd do with three million dollars?

TOM

Sorry to disappoint you.

(beat)

What are you gonna do with it?

JIM

As little as possible.

Silence for a few moments, then...

TOM

Belize.

Jim looks at him.

TOM

It's this small country in Central America, on the Atlantic side.

JIM

I know where Belize is. What about it?

TOM

They speak English and the dollar goes a long way. Beautiful beaches; friendly people. And they've got liberal banking laws. Very liberal.

JIM

No, you didn't think about taking that money at all.

TOM

(busted)

You can't ride in the truck and not think about it.

JIM

I'm sure. And I guess that's pretty much how it started with Charlie.

again. Tom thinks, nods and presses the towel to his wound

EXT. MAIN STREET

Wayne is thinking about something. He makes a decision and flicks on his engine.

SHERIFF

What're you doing?

WAYNE

We got too many bodies with bullets in 'em.

(nods at Karen)

I'm gonna put her in her house, make it look like she fell down the stairs and drowned.

PHIL

Don't you touch her!

WAYNE

Saving her life... Hmm... You know, that might have actually gotten you laid.

SHERIFF

Oh, for Christsakes, just dump her here.

WAYNE

We got a few minutes before Hank gets back.

SHERIFF

Just dump her here!

Wayne ignores the Sheriff and motors off.

SHERIFF

Wayne! Goddamnit, we've gotta get them outta there! Wayne!

But Wayne keeps going.

INT. CHURCH

Tom watches Wayne drive off with Karen.

TOM

Shit. Where's he going?

Tom grabs a rifle, frustrated and angry.

EXT. MAIN STREET

Hank motors up to the Sheriff and Phil.

HANK

Where's Wayne going?

SHERIFF

On a date. You all set?

HANK

Yeah, but --

SHERIFF

Then let's go.

HANK

Aren't we gonna wait for Wayne?

SHERIFF

We can get started without him, the dumb shit. He won't be long. Besides, we got Phil. Phil's gonna earn his money on this, aren't you Phil?

Phil looks scared shitless.

EXT. RESERVOIR DAM

Water continues to pour over the top. CLOSE ON CONCRETE

Chunks of cement are starting to wash away.

INT. CHURCH

Tom finishes reloading a gun.

JIM

What -- you're gonna swim after her?

Tom doesn't answer. He moves toward the front door. Jim cuts him off.

JIM

You ain't gonna help her by getting shot. He's gone and you don't know where.

TOM

The Sheriff knows. I think maybe
I'll go ask him.

JIM

You'll be dead before you get over
the sandbags.

(beat)

Look, he'll be coming for us. You
can ask him then.

Jim sees something out the window.

TOM

What if he doesn't come?

JIM

I wouldn't worry about that.

Tom sees what Jim sees.

THEIR POV

church,
The Sheriff, Phil and Hank are heading toward the
flaming Molotov cocktails in their hands.

EXT. SIDE OF CHURCH

The Sheriff, Phil and Hank heave the flaming Molotov
cocktails.

THE ROOF

roof.
The bottles hit, explode. Sheets of fire rain down the

ONE BOTTLE

Smashes through a window.

INT. CHURCH

Tom and Jim duck down as...

THE BOTTLE

against a
wall, sending sheets of fire down the wall.

EXT. CHURCH

The roof is on fire.

EXT. KAREN'S HOUSE

open;
front
Modest, two-story, on a side street. The front door is
the boat tied up outside. There's a light on in the
hall.

INT. KAREN'S HOUSE

stairs
There's
the
to the
pats
Karen is unconscious. Wayne has her laying on the
leading up from the entry area to the second floor.
three feet of water in the house. Karen's legs are in
water. Her hands are handcuffed to a railing attached
wall, running up the stairs. Wayne stands over Karen,
her face.

WAYNE

Wakey-wakey.

unconsciousness,
Wayne
Karen stirs, then starts slipping back into
so Wayne splashes her face with water. Karen comes to,
sputtering. Her eyes focus. She looks up at Wayne.
grins.

WAYNE

Dear Penthouse: I always thought
your letters were fake, until the
wildest thing happened to me. I'm a
policeman in a small town. In the
middle of the big flood last year, I
was patrolling the streets in a boat,
feeling kind of sorry for myself --
'cause it was my birthday and all --
when I saw the front door to a house
was open. I pulled my gun -- afraid
it might be looters. Imagine my
surprise when, instead of a looter,
I find a young woman handcuffed to
the railing of her stairs. Her name
was Karen, and ever since she came

back from college she'd made it clear she was too good for any of us local folk. Now here she was, in handcuffs! I said, "What the heck is going on here, ma'am?" And she said...

Karen says nothing. Wayne leans in close.

WAYNE

And she said...

KAREN

Sorry, Wayne, but I'm not playing a part in your sick little play.

Wayne pulls his gun, puts it to Karen's head.

WAYNE

You're perfect for the role. I suggest you reconsider.

KAREN

Or what? You'll kill me? You're gonna do that anyway.

WAYNE

I might get clumsy. It might take a while.

KAREN

I'm sure you can hurt me. But it's all going to be the same when I'm dead.

Wayne straightens up, looks at her, then launches back into it.

WAYNE

And she said, "Happy Birthday, Wayne. I've got something for you." Well, I'm not stupid. I knew what she wanted to give me and I knew she wanted to give it bad, so I --

THE OVERHEAD LIGHT

Sparks and goes out.

WAYNE

(looks up at light)
That won't do. Man's gotta see what

he's doing. 'Scuse me.

gone... Wayne heads off for the kitchen. The second he's

KAREN

pulls Raises her hips and digs a hand into her pocket and
She out her Swiss Army knife. She pries open the big blade.
into the hears Wayne sloshing back toward her. She gets back
position Wayne left her in as...

WAYNE

holders. Re-enters carrying two burning candles in candle-

WAYNE

I got the candles. All's we need is
a cake.

head. He sets the candles down on a dry step above Karen's
He leans in close.

WAYNE

Mood lighting. You in the mood yet?
(no answer from Karen;
back into Penthouse
letter)
And then she said, "My present's
ready and waiting. All's you gotta
do is unwrap it."

pants, Wayne reaches into the water, undoes Karen's rain
throws yanks off her shoes, then pulls off her pants. He
Wayne them over the banister. Karen remains passive, blank.
he takes off his holster; hangs it on the banister. Then
long pushes his pants down to his ankles. His shirttail is
his enough so that we don't have to see his wretched little
face close to hers.

WAYNE

It was cold and rainy that birthday night, and all I wanted was to get someplace warm and dry. As it turned out, what I really wanted was something warm and wet. Wayne grins and closes for a kiss and...

KAREN'S HAND

Moves fast with the knife and...

WAYNE'S EYES

Pop open wide.

WAYNE

comes
but... His head jerks back. He tries to shout, but all that out is an awful gurgle. He tries to push off Karen,

KAREN

him. Wraps her legs around him, holds him close, pinning

WAYNE

a reaches he Finally breaks free. He tries to stop the bleeding with hand, but the blood spurts through his fingers. He for his gun in his holster on the banister, but just as grabs it...

KAREN

the Lashes out of the water with her legs, kicking Wayne in groin, pushing him back.

WAYNE

his water, Tries to get his balance, but his feet can't move -- pants are around his ankles. He falls back into the firing his pistol.

BULLETS

ceiling
Blow chunks out of the wall next to Karen, hit the
and...

WAYNE

his
and...
Is floating on his back, trying to lift the pistol, but
strength is fading fast. He gets off one last shot

THE CANDLE

Nearest Karen is blown to pieces.

WAYNE

life.
dead.
The gun drops into the water. No more shots. No more
He floats, pants around his ankles, covered in blood,

KAREN

Happy Birthday, Wayne.

EXT. STREET AND CHURCH

The church roof is on fire.

THE SHERIFF, PHIL AND HANK

Are across the street.

INT. CHURCH

Jim and Tom hear a creaking and look up.

THE CEILING

The fire has eaten holes in the roof. Embers come down.

EXT. CHURCH AND STREET

The Sheriff is getting very agitated.

SHERIFF

They're not coming out, Hank!

HANK

The fire's not catching. The rain's

too --

SHERIFF

We have to get them! We have to kill them! Do you understand? If they're not dead, we got jack shit!

INT. CHURCH

Tom

A small chunk of burning ceiling drops down. Jim and look up. Just then...

BRIGHT LIGHT

Floods into the church through...

THE STAINED GLASS WINDOWS

Filling the church with a kaleidoscope of colors.

TOM AND JIM

Look out the windows.

TOM

My God they're beautiful.

THE STAINED GLASS WINDOWS

shatter

Remain beautiful for a few more seconds until they and blow inwards as...

THE SHERIFF'S BOAT AND HANK'S BOAT

Come crashing through.

THE BOATS

Land, stop fast. The Sheriff's boat lands closer to the pulpit; Hank's boat closer to the balcony.

THE SHERIFF, HANK AND PHIL

of Tom

Look around. It's quiet for a moment. There's no sign and Jim.

INT. KAREN'S HOUSE

foot
it
opens
Karen

Karen has her pants back on. She reaches out with one
and hooks Wayne's holster off the banister. She flips
through the air and catches it with her hands. She
little leather pockets -- mace, more bullets. No keys.
starts to panic.

KAREN

There have to be keys. There --

She sees...

WAYNE

closer

Still floating on his back, still dead. She looks
at...

WAYNE'S PANTS

belt-

Bunched around his ankles. And there, hanging from a
loop is a ring of keys.

KAREN

reach.

Reaches out with her foot for Wayne's pants. She can't

WAYNE

in
moving,

Is slowly drifting out the open door. Beyond the door,
the light of the streetlamp, the water is riffling,
and Wayne is heading toward it.

KAREN

stops.

Slides down further on the stairs, into the water, then

CLOSE ON HANDCUFFS AND RAILING

wall,
further

There are metal supports going from the railing to the
every three feet. Karen is prevented from going any
down the stairs by one of these supports.

KAREN

body,
Reaches out with a foot, straining, stretching her
almost dislocating her shoulder and...

HER FOOT

Wayne's
Just barely touches one of Wayne's feet, but then
foot slips away and...

KAREN

Can only watch as...

WAYNE

Drifts out the door and is pulled away by the current.

EXT. RESERVOIR DAM

concrete
Water is cascading over the top of the dam. Chunks of
are washing away.

INT. CHURCH

The Sheriff, Phil and Wayne scan the water, looking for
movement.

SHERIFF

Where are they?! Jesus!

UNDERWATER POV

wavering
the
Looking up through a tangle of floating pews at the
silhouettes of the boats and the men in them against
burning timbers above.

TWO PISTOLS

Come into view, pointed up through the water.

ON THE WATER

for a
The Sheriff, Phil and Hank have let down their guard
second when there's a series of dull, muted clacks from

underwater as...

BULLETS

plugging
Come streaking out of the water, winging by them,
into the boats.

UNDERWATER

knifing
Jim fires the pistols, the bullets' bubble streaks
up through the water.

THE SHERIFF, PHIL AND HANK

gunwales.
hit the deck in their boats, returning fire over the

TOM

for
Surfaces over by the stairs up to the balcony, gasping
air. He runs for the stairs.

BLAZING TIMBERS

water
Start to fall from the burning roof frame, hitting the
with loud sizzling hisses.

THE SHERIFF, PHIL AND HANK

debris.
Turn to shoot at tom through the dropping flaming

TOM

Disappears up the stairs, the bullets just missing him.

UNDERWATER

air. He
Jim runs out of bullets. He's long since run out of
drops his guns and swims under the pews.

HANK

on
Looks up, realizing that Tom will be able to shoot down
him. He reverses his boat fast under the balcony as...

TOM

the
Shoots down from the balcony, blowing a chunk out of
prow of Hank's boat.

INT. KAREN'S HOUSE

The water is up to Karen's chin. Her hands are working frantically beneath the water.

UNDERWATER

screws
one.
quarter
turn...
She's using the tip of the knife blade to unscrew the
holding the support to the railing. She's on the last
The blade slips, misses, gets a quarter turn, another

KAREN

Spits out the water that spills into her mouth.

UNDERWATER

turn
by hand.
Another quarter-turn and the screw is loose enough to

KAREN

gets
railing.
Holds her breath with the water touching her nose. She
the screw loose, pulls up on the railing and pulls the
handcuff through the gap between the support and the

INT. CHURCH

The Sheriff turns to Phil and nods re: Jim.

SHERIFF

You take care of him!

water,
looking for Jim.
The Sheriff aims at the balcony as Phil scans the

UNDERWATER

Jim pulls an electrical cord out of a wall socket.

ON THE BALCONY

through
bullet
Tom ducks down as the Sheriff's bullets start plugging
the wood front of the balcony. Tom moves away from the
strikes, splashing through the water in the balcony.

CLOSE ON BALCONY FLOOR

below.
As BANG BANG BANG -- bullets start shooting up from

HANK

Is firing up at Tom through the floor of the balcony.

TOM

Jumps back, startled, looking down at...

THE BALCONY FLOOR

water.
holes.
Holes explode in the floor, sending up small geysers of
The water then starts whirlpooling down through the

TOM

Moves back from hank's advancing bullet holes.

THE SHERIFF

Keeps firing.

TOM

bullets.
off
Is caught between Hank's bullets and the Sheriff's
So he racks a load in the shotgun and dives backwards
the balcony.

HANK

Is still shooting up as...

TOM

balcony Arcs off the balcony, firing the shotgun under the
at Hank.

HANK

blow Dives to the floor of his boat as Tom's shotgun blasts
plate-sized holes in the church doors.

TOM

Lands in the water and goes under.

THE SHERIFF AND PHIL

Look for Tom in the water.

HANK

for Starts to get up from the bottom of his boat, searching
a clip for his gun.

THE SHERIFF

when... Sees Tom's shape in the water and is about to shoot

JIM

tosses Jumps up out of the water with the electrical cord. He
a loop of the cord around the Sheriff's neck and pulls,
yanking the Sheriff out of the boat.

TOM

Comes out of the water, aiming his shotgun at...

PHIL

Who is aiming his pistol at Tom. Phil freezes.

THE SHERIFF AND JIM

around the Struggle in the water. Jim pulls the cord tightly
at Jim -- Sheriff's neck as the Sheriff tries to get a shot off
he can't get the barrel pointed at Jim.

HANK

Fumbles with the bullet clip.

HANK

(to Phil)

Kill him!

TOM

click. Uh- Turns his shotgun on Hank and pulls the trigger --
oh.

HANK

Kill him!

TOM AND PHIL

Exchange a look.

HANK

Slams the clip into his gun and levels it at Tom.

PHIL

Points his gun at Hank.

PHIL

No! We can't --

the BANG! and hank shoots Phil. Phil pitches back out of
Sheriff's boat.

PHIL

Lands between Jim and the Sheriff, knocking them apart.

THE SHERIFF

cord Is free of Jim's grasp. He shakes off the electrical
and turns to shoot...

JIM

puts Who moves a little faster. He grabs Phil's pistol and
his it to the Sheriff's head before the Sheriff can bring

gun around.

HANK

Draws a bead on Jim and is about to shoot when...

TOM

boat. Tom
Comes out of the water on the other side of Hank's
pushes down hard on the side of the boat.

HANK

and
Is rocked back, thrown off balance. He starts to spin
bring his gun around when...

TOM

Swings with the shotgun, catching...

HANK

the
In the side of the head. Hank crumples and falls into
water, taking his rifle with him.

JIM AND THE SHERIFF

Jim nods at the Sheriff's rifle.

JIM

In the boat.

THE SHERIFF

Hesitates, then tosses his rifle into the boat.

TOM

Grabs Hank's rifle and aims it at the Sheriff.

TOM

Where's Karen?

INT. KAREN'S HOUSE

support
Karen undoes a last screw in a metal support.
She pulls the handcuff through the gap between the

and railing. She's at the top of the stairs.

THE END OF THE RAILING

Curves and goes into the wall.

KAREN

doesn't
knife.

Tugs at the railing, tries rocking it up and down. It
budge. She starts chipping at the plaster with the

KAREN

God, I am really beginning to hate
fine craftsmanship.

THE WATER

It's up to her chest.

INT. CHURCH

The Sheriff hesitates.

TOM

Where is she?

SHERIFF

They went back to her house.

TOM

Where's her house?

SHERIFF

It's --

a

And just then they all hear something truly ominous --
siren pierces the night.

INT. KAREN'S HOUSE

She reacts to the siren -- uh-oh.

INT. CHURCH

The siren wails.

JIM

What in God's name is that?

SHERIFF

Hank?

HANK

(woozy but okay)
It's topped out.

SHERIFF

How much time we got?

HANK

How should I know?

SHERIFF

Guess!

HANK

It's an old dam! Not long.

SHERIFF

(to Tom)
Then I'd say you boys better drop
your guns.

TOM

What?

SHERIFF

That's the deal! You let me and Hank
go -- with a few of these bags --
and I'll tell you where to find Karen.

JIM

(to the Sheriff)
Get out of the boat.

TOM

Hold on.

Jim turns to look at Tom.

JIM

Hold on?

SHERIFF

It's the only way you're gonna find
her!

TOM

It's only a couple of bags.

JIM

No.

TOM

But I thought --

JIM

Look, I don't know what you thought
but I told you, I'm here for the
money; that's all.

pleased
then...
Tom doesn't know what to do. The Sheriff looks pretty
with himself. He might just get out of this. And

PHIL (O.S.)

She lives on Boyd Street.

They all look over at...

PHIL

Alive, but barely.

PHIL

Three over. Two-story, blue shutters.

TOM

Hank's
Looks at Jim, disappointed, angry, then hurries to
boat.

JIM

Climbs into the Sheriff's boat.

TOM

down
Climbs into Hank's boat. He starts the engine, looks
at...

PHIL

them,
Floating in the water, dying. A brief look between
then...

TOM

Drives the boat out through a shattered window.

JIM

Pushes the Sheriff out of the boat.

EXT. RESERVOIR DAM

raging

A large V is being cut in the top of the dam by the water.

A QUARTER-MILE AWAY

the
unseen

Looking back at the dam. The line of lights on top of dam start to fall over, then go dark, snuffed out by an force.

INT. CHURCH

standing
forward

Jim keeps his gun leveled at the Sheriff and Hank, in the water, as he pulls the money bags up from the hold.

SHERIFF

So, you just gonna kill me?

JIM

Lord knows I should.

Jim opens a money bag and smiles at what he sees.

INT. KAREN'S HOUSE

above
as...

Karen tilts her head back to keep her lips and nose water. And then she hears a window smash. She turns

TOM

Wades in along the upper hall.

TOM

I'm guessing you can't get up.

KAREN

I'm handcuffed.

Tom reaches into the water for the railing.

KAREN

The railing's bolted to the wall.

He looks at her.

KAREN

I've got a saw.

TOM

Where?

KAREN

In the kitchen. In the tall cupboard
beside the --

--
And then they hear a sound more ominous than the siren
they hear the siren stop.

TOM

Is that good or bad?

INT. CHURCH

looks

Jim, the Sheriff and Hank react to the silence. Jim
off.

THE SHERIFF

Drops underwater.

JIM

Turns back at the sound of the Sheriff going under.

UNDERWATER

The Sheriff pulls up his pant leg.

JIM

as...

Is aiming his gun at the water and is about to fire

THE SHERIFF'S HAND

Comes out of the water shooting a pistol.

JIM

and
Sheriff's

Is shot in the gut and the thigh and high on the chest
he stumbles back, bellowing, and falls out of the
boat and into the water.

SHERIFF

You should've just killed me.

INT. KAREN'S HOUSE

KAREN

You gotta go!

Tom starts hyperventilating.

KAREN

The dam's gone! You gotta go!

TOM

(shakes head)

I owe you one.

Tom breathes deep then ducks underwater.

UNDERWATER

the

Tom flicks on his flashlight and starts swimming down
stairs.

KAREN

water.

Watches Tom and his light get swallowed up in the murky

INT. CHURCH

and

Phil is grabbing for the Sheriff's boat as the Sheriff
Hank zoom out of the church, leaving him behind.

PHIL

NOOOO!

EXT. MAIN STREET

The Sheriff's boat comes onto Main Street, moving fast.

IN THE BOAT

come. Hank is looking back, in the direction the flood will

HANK

We gotta go faster!

SHERIFF

Yeah, you're right.

The Sheriff pushes Hank out of the boat.

HANK

streetlight
Goes skipping over the water and slams into a
post.

INT. KAREN'S HOUSE

couch,
the
Tom swims down into the living room. His light shows a
chairs, TV set. Books and newspapers are suspended in
water.

EXT. THE CHURCH

church has
peaceful
roar.
The damaged ski-boat that Jim and Tom took to the
slipped off the sandbag wall and is drifting. A
scene. But then, from the distance, comes a rushing

INT. CHURCH

Phil hears the roar. He looks around, lost.

EXT. STREET

Hank, groggy in the water, also hears the distant roar.

INT. CHURCH

something in
It's...
The roar is building, getting louder. Phil sees
the water and reaches for it, frantically. He gets it.

A BIBLE

And he clutches it to his chest as...

THE FLOOD

Hits the church.

INT. KAREN'S HOUSE - KITCHEN

cupboard
Tom swims into the kitchen. He looks for the tall
by the fridge. He opens it.

INSIDE THE CUPBOARD

it.
Hanging on a hook on the back wall is a saw. Tom grabs

EXT. MAIN STREET

looks
Hank unwraps himself from around the lamp post. He
back.

HIS POV

marking
Streetlights in the distance, winking out one by one,
the advance of the wall of water.

HANK

Oh my God.

Hank looks around for safety. He sees it.

HIS POV

There's an alleyway.

HANK

Swims for the alley.

EXT. THE ADVANCING FLOOD

debris,
Roars through the town, pushing a rolling wave of
obliterating anything in its path.

EXT. ALLEY

climb
Hank swims into the alley. Hank looks for something to
up on, to hold onto. There's...

FIRE ESCAPE LADDER

At the end of the alley.

HANK

advancing
alley.
Swims for it. He hears the rushing roar of the flood. He expects the flood to blow by the end of the Wrong.

WALL OF WATER

before
it
Comes into the alley, banking high on the far wall coming down and barreling toward Hank. And what makes worse for Hank is that there's...

A CAR

At the front of the wave, being pushed by the water.

HANK

Dives clear just as...

THE CAR

Smashes into the wall, right where Hank had just been.

HANK

climbing
to safety when...

PROPANE TANK

propane
Comes into the alley, rolling in the flood, spraying from a torn hose. It explodes.

HANK

Barely has time to scream.

INT. KAREN'S KITCHEN - BREAK OF DAWN

to
the
Tom is threading his belt through the handle of the saw
secure it. He gets it done and starts to swim out of
kitchen.

BACK TO KAREN

Just Karen's lips and nose are above water.

IN THE KITCHEN

earthquake.
plates
Tom is about to leave when everything starts to move --
rocking, from side to side, as if in a slow motion
Cupboards and the fridge open and bottles and food and
tumble out.

EXT. KAREN'S HOUSE

by
power
The house has been hit by the flood. It's being pulled
the massive current, stretching overhead phone and
lines.

INT. KAREN'S HOUSE

free
when
Karen hears the groaning, ripping as the house tears
from water and sewer lines. She's looking down for Tom
there's a snap and the light above her goes out.

EXT. KAREN'S HOUSE

water.
The house is carried on the current, turning in the

IN THE KITCHEN

around
Tom watches, astounded, as the room starts to turn
him. He kicks fast for the door to...

THE LIVING ROOM

Tom swims in, fast, toward the stairs when...

A WINDOW

Caves in and...

HUGE TREE BRANCH

Smashes in, filling the room, blocking Tom's route to
the stairs.

TOM

Tries to get through the tangle of branches and leaves,
but can't. He swims over to another window and slides it
up.

KAREN

Keeps looking down for Tom.

EXT. KAREN'S HOUSE

The house is impaled on a tree, the current sluicing
around it.

TOM

Surfaces near the side of the house, gasping. The
current starts ripping him past the house. He swims as hard as
he can back to the house, reaches out and grabs onto a
gutter.

INT. KAREN'S HOUSE

Karen doesn't have much time left. The water is washing
over her mouth and nose. And just as she's about to go
under...

TOM

Swims in with the saw. He starts sawing on the
handrail. Everything's going fine. And then...

THE SAWBLADE

Snaps.

TOM AND KAREN

Look at each other. Oh no. Karen's going under.

TOM

Sees something. He dives into the water.

KAREN

And
Can only watch and wait. What's he doing? Oh, Jesus.
then...

TOM

the
looks
Surfaces, holding Wayne's pistol. He puts the mouth of
barrel to the handcuff chain, shields Karen's face,
away and pulls the trigger.

EXT. A TREE IN WATER

submerged
The water swirls through the branches of a half-
tree.

HENRY AND DOREEN

Doreen
Are in the tree. Henry is either unconscious or dead.
cradles him.

DOREEN

Come on, Henry. Forget that "Go to
the light" crap. Come back to me.
You're all I've got.

And Henry starts to come to.

DOREEN

Oh, Henry. Thank God.

Henry opens his eyes.

HENRY

Next time, when I say "Let's
evacuate," we're gonna evacuate.

DOREEN

Whatever you say, honey.

She hugs him tight and after a beat he hugs her back.

EXT. KAREN'S HOUSE

the
Karen
edge.
swirling
are hit

Tom and Karen swim out of a second floor window, grab rain gutter. Tom pulls himself onto the roof then grabs and helps her up. They crawl until they're clear of the edge. Only the sloped roof of the house is visible in the water. They are just catching their breath when they by...

BRIGHT WHITE LIGHT

And they look to see...

THE SHERIFF

hand, a

In his boat, shining a searchlight on them with one gun in the other. He starts shooting.

TOM AND KAREN

bullets
turns

Tom pushes Karen toward the peak of the roof as the plug in around them. Tom pushes Karen over the top then and dives off the roof and into the water.

KAREN

Hears an engine behind her and turns.

A BOAT

Racing toward the house. It's...

THE SKI-BOAT

And at the controls is...

JIM

Barely alive.

THE OUTBOARD MOTOR

loose

Is wobbling, vibrating at the back of the boat, almost from its moorings.

JIM'S POV

bright

He sees Karen, crouched below the peak of the house, a light coming from the other side along with gunshots.

JIM

Pushes the throttle all the way forward.

THE SKI-BOAT

Shoots forward.

UNDERWATER

Tom swims hard toward the Sheriff's boat.

THE SHERIFF

Is shooting down into the water at Tom's moving shape.

THE SKI-BOAT

house.

With Jim at the wheel, comes racing straight toward the

KAREN

Thinks he's going to turn.

KAREN

No! No!

THE SKI-BOAT

Doesn't turn.

KAREN

Rolls to the side, just getting clear as...

THE SKI-BOAT

Hits the sloping roof of Karen's house and ramps up it.

THE OUTBOARD MOTOR

the

Digs into the shingles of the roof and tears free from
back of the boat.

THE SHERIFF

Hears the sound and looks up as...

THE SKI-BOAT

Comes over the peak of the roof.

TOM

Surfaces to see...

THE SKI-BOAT

Fly right over him, heading straight for...

THE SHERIFF

Who ducks down, just in time as...

THE SKI-BOAT

Misses him, landing just past him in the water.

THE SHERIFF

him.

Straightens up, grinning with glee that the boat missed

him.

And then he hears a piercing whine coming from behind

He turns, just in time to see...

THE OUTBOARD MOTOR

straight

Flipping end over end, propeller whirring, heading
for him.

THE SHERIFF

Starts to scream.

CLOSE ON KAREN

the

Looking over the peak of the roof in horror. She hears

then a

Sheriff's scream and the scream of the propeller and

horrible ugly ripping and both screams stop.

THE SHERIFF'S BOAT

the The Sheriff is gone. The side has been smashed out of
boat and the boat is flooding with water.

THE SHERIFF

the Is just some misshapen thing trailing red, floating in
water.

JIM

Tries to restart the ski-boat but it's dead. He slumps
forward.

TOM

Sees Jim slump against the side of the boat.

TOM

You okay?

JIM

Fine.

boat. Tom can tell Jim's anything but. Tom swims for the

THE BOAT

the Tom swims up, pulls himself in. He pulls Jim back off
controls, sees the blood.

TOM

Oh, God. We gotta get you to --

anywhere. Jim looks at Tom. Tom understands -- Jim's not going

TOM

Thanks.

JIM

For what?

TOM

You just saved our lives.

JIM

I did? I just came for the money.

Tom looks at Jim -- he knows Jim's lying.

KAREN (O.S.)

Do you need any help?

JIM

(grabs Tom's arm)

No. Tell her to stay back.

TOM

(to Karen)

It's okay!

Jim lets go of Tom.

JIM

You're going to turn it in?

TOM

Sorry to disappoint you.

JIM

Well, hell, then I guess I better take it after all. I figure the river'll carry me down to the Gulf of Mexico. If I catch the right currents, maybe I'll end up in... Belize?

(Tom nods)

You come look me up. I'll buy you a drink.

TOM

I'll do that.

Jim grimaces as he's hit by a wave of pain. He looks away.

JIM

Go.

Tom hesitates for a second.

JIM

Please.

Tom turns and slides into the water and swims away.

JIM

Son, don't think too badly of your
Uncle Charlie. He always said you
were capable of remarkable things.

(beat)

He was right.

There's a last look between Jim and Tom, then Tom swims
away.

JIM

(smiles)

The rain's stopped.

(breathes deep)

The air after a rain...

Jim slowly topples forward and is still.

TOM

Swims through the swirling current toward Karen's roof.

JIM'S BOAT

Sinks below the surface and is gone.

TOM AND KAREN

Karen is down at the water's edge with her arm extended
to Tom. Tom grabs it, and as Karen pulls...

MATCH

CUT TO:

EXT. CHURCH - SUNSET

edge Karen pulls Tom up onto scaffolding running along the
bag. of the new roof under construction. Tom holds a paper
Tom He's wearing work gear -- tool belt, work boots, etc.
looks at the work being done on the roof.

TOM

They got a lot done today.

KAREN

It's coming along.

(re: bag)

What'd you get?

TOM

Barbecue chicken from Lilly's.

KAREN

Yum.

TOM

You want some? I wish you'd told me.
I woulda got more.

KAREN

Ha ha.

And as they sit down and start to eat, the camera
begins to

PULL BACK.

TOM

I talked to Mikey. He says the
flooring should be in by Friday.

KAREN

That's what he said last week.

TOM

I said if it wasn't here by Friday
at six that you were going to go
over and beat the crap out of him.

KAREN

And I will.

OUT:

FADE

THE END